



North
Carolina
Arts
Council
*Fifty years
of leadership*

North Carolina Arts Council - Grassroots Arts Program
– Provisional County Partners 2021-22

Halifax County Schools

Final Report #PCP22-0043

Primary Contact: Dr. Tyrana B Battle
Phone: (252) 583-5111
Email: battlet@halifax.k12.nc.us

Applicant Profile

Applicant Type	Organization
Legal Name	Halifax County Schools
Address	Post Office Box 468 Halifax, North Carolina 27839 UNITED STATES
Telephone	(252) 583-5111
Fax	(252) 583-1474
Primary Contact	Dr. Tyrana B Battle Assistant Superintendent Phone: (252) 583-5111 Email: battlet@halifax.k12.nc.us
Applicant Status	Government - State
Applicant Institution	School District
Applicant Discipline	Theatre
FEIN / TAX ID	56-6001042
Date Organization Formed	08/25/2018
Fiscal Year Ends Date	06/30
UEI	
Web Address	www.halifax.k12.nc.us

Mission Statement

Halifax County Schools is committed to creating a supportive and positive learning environment to address the needs of the whole-student in partnership with educators, staff, parents and communities.

Organization History

The North Carolina (NC) Department of Commerce has ranked Halifax County, NC as a Tier 1 county, indicating it is one of the 40 most economically stressed counties in the state. It is one of the oldest counties in North Carolina. Once railroads replaced river transportation, the county experienced a continued economic decline. U.S. Census data from 2010 show the total county population is 52,849. The population demographics are as follows: African American-53%, White- 39%, American Indian- 4%, Hispanic- 2.6% and 2 or more Races 1.4%. The median household income here is \$32,549, compared to the state average of \$48,256. The poverty rate in Halifax County stands at 26.8% compared to the state average of 15.4%. The education level of Halifax County lends itself to labor or service industry employment as 76.8% of residents have a High School Diploma and only 13.4% hold a Bachelor's Degree. HCS serves 2,566 students in 10 schools across the county. The school setting is rural. The student racial/ethnic breakdown consists of: African-American-84.4%,



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American Indian-5.6%, White-4.3%, Hispanic-3.7%, other groups-<2%. HCS participates in the School Nutrition program and 100% of the student population qualifies for free lunch. Many of the students are struggling academically and it has negatively impacted the school system. According to the NCDPI website, the cohort graduation rate for 2016-17 in Halifax County Schools is 74.3% compared to the state average of 86.5%. The school system has six of its ten schools identified on the 2016-17 Priority Schools list.



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Project Contact

Name of organization:

Halifax County Schools

Person completing this report:

Carolyn Roberts

Your title:

Director of Elementary Education

Your email:

robertsc@halifax.k12.nc.us

Your phone:

7578800772



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Federal Reporting Information

Please answer the following questions for reporting to the National Endowment for the Arts (NEA).

- Disregard *projected* numbers that read 0 and proceed to enter *actual* numbers.
- Disregard the *amount requested* and *awarded*, and proceed to enter the *amount spent*.

Please select "Operating Support" for Type of Activity.

To make multiple selections, press and hold your Cmd/Ctrl key while clicking with your mouse.

Type of Activity	School Residency
Project Discipline	Literature - Poetry
Arts Education	50% or more of funded activities are arts education
NEA Primary Strategic Outcome	Engagement
Total Adults Engaged In Person	2
Artists Directly Involved	1
Youth (under age 18) Engaged In Person	18
Populations Benefited by Race	Black/African American
Populations Benefited By Age	Children/Youth (0-18 years)
Populations Benefited By Distinct Groups	Individuals below the Poverty Line
Awarded Amount	\$16,211
Amount Spent	\$16,211



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Narrative and Uploads

1. Describe how the Grassroots funds designated for the PCP organization's administration and programs were used. Describe the benefits of these funds to the PCP organization and county.

Title: Young Writers Poetry Workshop Program (YWP)

Description: YWP is a ten-day session poetry writing enrichment project with an emphasis on leadership through creative writing for 5th-grade students in Halifax County Schools (HCS).

The program engaged effective strategies for creative writing instruction and made it accessible to young people -- particularly those whose voices may otherwise go unheard. The artist in residency (Mr. Phillip Shabazz) offered students an original curriculum and exceptional support services to increase their poetic writing skills and academic awareness of the use of language. In particular, students expressed examples of leadership through poetry writing and a love for a creative form of language expression through reading and writing.

Compatibility: Given HCS's focus on closing the achievement gap, and willingness to work with community arts partners to develop tomorrow's leaders, we believe the YWP provided a suitable match of instruction and support for the event sessions.

Goals: To offer students relevant and authentic learning experiences, such as interacting with a professional teaching artist and publishing their work in a school anthology, organized public readings, and an online venue for the sharing of their work. To increase students' use of language skills by engaging them with a relevant theme (leadership) helping them to develop a variety of key literary terms. To increase students' cultural awareness through enrichment activities. Increase the number of parents involved in the project. Improve students' awareness of influence through leadership and relationships.

The Program Material: Our Leadership and Creative Writing Curriculum is aimed at 5th-grade students and contains specific learning goals, pre-and post-assessment tools, and fully-packaged lesson plans that cover a wide variety of literary terms and topics. Each lesson included a pre-writing activity, directions for implementation, suggested reading, worksheets to assist in reading comprehension, engaging post-reading activities, public speaking, and a creative writing project. Students wrote original poems and short prose in the form of rhymes and free verse. Time was allotted to discuss exemplary sample writing, work from prompts, and write first drafts and revisions followed by a segment of students reading aloud their work which is a celebratory session in a whole school setting, and times for peers to engage them in question and answer segments about the composition of their work.

Leadership Themes:

Pittman Elementary Leadership Academy is a school of leadership. The leadership theme engaged age and grade-appropriate subject matter and included (but was not limited to) personal experiences, identity, historic



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memories, and observations of family and friends' impactful leadership. Students connected with their core beliefs, decisions, and choices, and came away from the sessions with new leadership perspectives and ideas for improving their writing. The Open-Mic/Poetry Slam was the culminating session that emphasized a special event to showcase students' accomplished writing and public speaking. Certificates of achievement acknowledged for the winners: 1st, 2nd, 3rd, and Honorable Mention awards in the Slam, but also for each student who completed the program.

Duration: Each session lasts up to two hours.

Dates: February 14-19, and April 11-14, 2022.

Participants: 5th-graders

Multicultural Narrative

2. PCPs must spend a percentage of their grant, which could include subgrants, for programming that reflects African American, Asian American, Latino and Native American cultures; this amount is noted in the schedule of county allotments. Please describe how your Grassroots funds were spent to meet the racial and cultural diversity requirement for your county. (maximum 10,000 characters and spaces) 100 percent of the grant funds were spent on the event. Mr. Phillip Shabazz (African American Poet and Artist in Residency) was paid a fee of \$16,211.00 to provide a 10-session residency that included his provision for curriculum materials, writing supplies, and travel.

Legislative Letters

3. Attach a PDF document of the letters and/or emails you sent to your legislators notifying them of the project and your appreciation of this grant.

Pittman Elem. Leadership Acad. --Letter to Representative .pdf

In-Kind Contributions

4. In-kind contributions amount:

0

In-Kind Source

Describe source(s) of in-kind contributions:

Not Applicable

Documentation & Publicity

5. If the project was documented, provide the link to YouTube, Vimeo, Soundcloud, Dropbox, etc.

The event was not published to Pittman Elementary Leadership Academy's website; however the school did make a video of the Poetry Slam, but it is not made available to the public. The artist in residency shared an electronic sample of the students' published work by way of email for the school's printing and archiving of



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students' work.

6. Upload a PDF showing examples of marketing materials and other printed materials using the North Carolina Arts Council credit line and logo.

Announcements #1 & #2.pdf



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Multicultural Programs

Please list your multicultural artists and/or organizations that were supported with Grassroots funds and the amounts spent for each.

In the first column indicate name and race using the letters A-Asian, B-Black/African American, H-Hispanic/Latino, N-American Indian, and P-Native Hawaiian/Pacific Islander.

In the second column indicate the amount spent.

For example, XYZ Band-B \$2500

Artists and Programs-Race/Spent Amount

Mr. Phillip Shabazz, B

16,211

SubTotals:

16,211

Grand Totals:

16,211



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Grassroots Project Expenses

	Grassroots Grant Amount Spent	Cash Match	Total Cash Expenses
Administrative staff	0 +	0 =	0
Artistic staff	0 +	0 =	0
Technical production staff	0 +	0 =	0
Artistic contracts	16,211 +	0 =	16,211
Other contracts	0 +	0 =	0
Space rental	0 +	0 =	0
Travel	0 +	0 =	0
Marketing	0 +	0 =	0
Subtotals:	\$16,211 +	\$0 =	\$16,211

Remaining Project Expenses

	Grassroots Grant Amount Spent	Cash Match	Total Cash Expenses
	0 +	0 =	0
	0 +	0 =	0
	0 +	0 =	0
	0 +	0 =	0
	0 +	0 =	0
Subtotals:	\$0 +	\$0 =	\$0
Expense Totals:	\$16,211 +	\$0 =	\$16,211



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Grassroots Project Income

	Cash Income
Admissions	0
Contracted Services Revenue	0
Other Revenue	0
Corporate Support	0
Foundation Support	0
Other Private Support	0
Federal Government Support	0
State/Regional Government Support (not including NCAC grant)	0
Local Government Support	0
Applicant Cash	0
Grassroots Grant Amount (excluding subgrants)	0
SubTotals:	\$0
Income Totals:	\$0



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Grassroots Allocation Worksheet

Grassroots Allocation Amount

1. Enter your 2021-22 Grassroots allocation amount:	16,211
Subgranted Amount	
2. Enter the total Grassroots subgranted amount from the subgrant data collection form:	16,211
Grant Amount Spent (Administration and Programs)	
3. Enter the total Grassroots Grant Amount Spent from the Project Expenses page (PCP administration and program expenses only):	0
Total Amount Spent	
4. Does this number equal the amount shown in question #1?	16,211

(If the answer is yes, proceed to the next page to submit your report. If the answer is no, go back and check your work. Question #1 and Question #4 should equal.)

IMPORTANT: Please check the auto-calculated amount shown against your Grassroots allotment. If the total does not equal your GAP allotment, check your subgrant amounts and the amount kept for PCP programs, then re-calculate.



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Subgrant Data Collection

Upload completed excel spreadsheet here.

Halifax County Schools -Grassroots subgrant_data_collection_template.xlsx



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Certification

We certify that the accompanying Report represents all financial activity related to the receipt, use and expenditure of funds granted by the State of North Carolina for this particular grant during the associated fiscal year and that the expenditures reported were for the purposes appropriated by the General Assembly and in compliance with the applicable laws, regulations, and terms and conditions of the grant documents. This report is presented on the cash basis of accounting and is supported by our financial records. Should a year-end audit of our agency show discrepancies with this report, we will file an amended report. By receiving funds from the State of North Carolina, including state or federal funds from any source including those received from the North Carolina Arts Council, we will also submit for the fiscal year shown above any reports required by the Local Government Commission under General Statute 159-33 or the Office of State Budget and Management under General Statute 143C-6 and the North Carolina Administrative Code, Section 9, subchapter 03M, as well as Form 990 or 990-N required by the Internal Revenue Service depending on our annual organizational income and tax exempt status. Treasurer/Financial Officer/Fiscal

Agent Kermika B. Nicholson PRINT

NAME Kermika B. Nicholson Authorizing

Official/Fiscal Agent Eric H. Cunningham PRINT

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