

GRADE
4

Quick Reference Guide

FOR THE NORTH CAROLINA STANDARD COURSE OF STUDY



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INTRODUCTION

This *Quick Reference Guide for The North Carolina Standard Course of Study* is a resource for teachers as they plan instruction to implement the *North Carolina Standard Course of Study* across multiple content areas. There are nine *Quick Reference Guides* available – one for each of the grade levels from kindergarten through 8th grade. The inclusion of standards for all subject areas within single, grade-specific documents is intended to make planning for instruction more efficient and may be particularly useful for educators teaching multiple disciplines or collaborating to plan integrated instruction.

The *Reference Guides* contain the standards and objectives for each content area's *North Carolina Standard Course of Study* and *North Carolina Extended Content Standards*. The alternate achievement standards are designed for students with significant cognitive disabilities so they can have access to the Standard Course of Study at grade level. The North Carolina Extended Content Standards were developed for English Language Arts, Mathematics, Science, and Social Studies, and are accessible online at: <https://ec.ncpublicschools.gov/disability-resources/significant-cognitive-disabilities/nc-extended-content-standards>. The NC Extended Content Standards for English Language Arts and K-8 Mathematics were adopted in 2017 and will be implemented during the 2018-19 school year.

North Carolina's *Standard Course of Study* defines the appropriate content standards for each grade level and each high school course to provide a uniform set of learning standards for every public school in North Carolina. These standards define what students know and should be able to do. The NC Standard Course of Study for K-12 English Language Arts and K-8 Mathematics were adopted in 2017 and will be implemented during the 2018-19 school year.

Additional information, such as introductory materials, or other narrative may be accessed by viewing the full version of the *Standard Course of Study and Instructional Support Tools* for each discipline, accessible online at: <http://www.ncpublicschools.org/curriculum/>.

- a. **NC Standard Course of Study by Grade Level:** Arts Education (Dance, Music, Theatre Arts, Visual Arts), English Language Arts, Healthful Living (Health and Physical Education), Digital Learning, Mathematics, Science, and Social Studies.
- b. **NC Standard Course of Study by Proficiency Level & Course:** English Language Development, Guidance, and World Languages (Classical, Dual & Heritage, and Modern) are organized by proficiency level. A one-page summary and standards for all proficiency levels are included for Guidance and World Languages. A one-page summary and rubrics for proficiency placement are included for English Language Development. A one-page summary in the 6th-8th grade guides, organized by course, is provided for Career and Technical Education.

ARTS EDUCATION – DANCE

NORTH CAROLINA STANDARD COURSE OF STUDY

CREATION AND PERFORMANCE

4.CP.1 Use choreographic principles, structures, and processes to create dances that communicate ideas, experiences, feelings, and images.

- 4.CP.1.1 Organize dance phrases into simple dance sequences that have a beginning, middle, and end, and that vary the use of the dance elements.
- 4.CP.1.2 Use independent and/or cooperative skills to improvise and create dance.
- 4.CP.1.3 Create short dance sequences that communicate ideas, experiences, feelings, images, or stories.
- 4.CP.1.4 Understand how different strategies for problem solving in dance lead to different outcomes.

4.CP.2 Understand how to use performance values (kinesthetic awareness, concentration, focus, and etiquette) to enhance dance performance.

- 4.CP.2.1 Use control of body, voice, and focus necessary for effective participation in dance.
- 4.CP.2.2 Use concentration and focus to perform short dance sequences.
- 4.CP.2.3 Identify personal goals to improve performance quality in dance.

DANCE MOVEMENT SKILLS

4.DM.1 Understand how to use movement skills in dance.

- 4.DM.1.1 Illustrate safe movement choices through the use of dance technique, including balance, rotation, elevation, and landing in dance movement.
- 4.DM.1.2 Illustrate a variety of ways to use shapes.
- 4.DM.1.3 Execute locomotor and non-locomotor (axial) movement with clarity and intent.
- 4.DM.1.4 Differentiate between duple and triple meter.
- 4.DM.1.5 Execute a variety of group spatial designs and relationships while dancing.

RESPONDING

4.R.1 Use a variety of thinking skills to analyze and evaluate dance.

- 4.R.1.1 Use dance vocabulary to describe elements of movement (body, space, time, energy) while observing dance.
- 4.R.1.2 Explain how personal perspective influences interpretations of dance.
- 4.R.1.3 Use different aesthetic criteria for evaluating dances.

CONNECTING

4.C.1 Understand cultural, historical, and interdisciplinary connections with dance.

- 4.C.1.1 Understand how dance has affected, and is reflected in, the culture, traditions, and history of North Carolina.
- 4.C.1.2 Exemplify connections between dance and concepts in other curricular areas.

ARTS EDUCATION – MUSIC

NORTH CAROLINA STANDARD COURSE OF STUDY

MUSICAL LITERACY

4.ML.1 Apply the elements of music and musical techniques in order to sing and play music with accuracy and expression.

- 4.ML.1.1 Apply expressive qualities when singing or playing a varied repertoire of music representing genres and styles from diverse cultures.
- 4.ML.1.2 Execute the performance of vocal ostinatos, partner songs, counter-melodies, and rounds in two or more parts.
- 4.ML.1.3 Use voice and/or instruments to execute melodic movement through pentatonic melodies on the treble staff.

4.ML.2 Interpret the sound and symbol systems of music.

- 4.ML.2.1 Interpret rhythm patterns, including whole, half, dotted half, quarter, and eighth notes and rests in 2/4, 3/4, and 4/4 meter signatures.
- 4.ML.2.2 Interpret through voice and/or instruments simple pitch notation in the treble clef in major keys.
- 4.ML.2.3 Interpret standard symbols and traditional terms for dynamics, tempo, and articulation while performing music.
- 4.ML.2.4 Use standard symbols to notate rhythm, meter, and dynamics in simple patterns.

4.ML.3 Create music using a variety of sound and notational sources.

- 4.ML.3.1 Use improvisation to create stylistically appropriate answers to given rhythmic and melodic phrases.
- 4.ML.3.2 Create compositions and arrangements using a variety of traditional and non-traditional sound sources.
- 4.ML.3.3 Create rhythmic compositions which include the use of whole, dotted half, half and quarter notes; whole, half and quarter rests; and beamed eighth notes in duple and triple time and which are arranged using a variety of sound sources.

MUSICAL RESPONSE

4.MR.1 Understand the interacting elements to respond to music and music performances.

- 4.MR.1.1 Illustrate perceptual skills by moving to, answering questions about, and describing aural examples of music of various styles and cultures.
- 4.MR.1.2 Explain personal preferences for specific musical works and styles, using appropriate music terminology.
- 4.MR.1.3 Design a set of criteria for evaluating music performances and compositions.
- 4.MR.1.4 Classify instruments into Western orchestral categories of wind, string, percussion, and brass.

CONTEXTUAL RELEVANCY

4.CR.1 Understand global, interdisciplinary, and 21st century connections with music.

- 4.CR.1.1 Understand how music has affected, and is reflected in, the culture, traditions, and history of North Carolina.
- 4.CR.1.2 Understand the relationships between music and concepts from other areas.

ARTS EDUCATION – THEATRE ARTS

NORTH CAROLINA STANDARD COURSE OF STUDY

COMMUNICATION

4.C.1 Use movement, voice, and writing to communicate ideas and feelings.

- 4.C.1.1 Use a variety of postures, gaits, and mannerisms to express character in the presentation of stories.
- 4.C.1.2 Apply appropriate vocal elements of volume, pitch, rate, tone, articulation, and vocal expression to various types of literature and storytelling.
- 4.C.1.3 Understand how to adapt sources, such as literature texts, poetry, and speeches, into scripts.

4.C.2 Use performance to communicate ideas and feelings.

- 4.C.2.1 Use improvisation to tell stories and express ideas.
- 4.C.2.2 Interpret multiple characters from stories through use of the body and voice.

ANALYSIS

4.A.1 Analyze literary texts and performances.

- 4.A.1.1 Analyze texts or scripts in terms of specific character traits and relationships among them.
- 4.A.1.2 Critique choices made about characters, settings, and events as seen, or portrayed in, formal and informal productions.

AESTHETICS

4.AE.1 Understand how to design technical theatre components, such as costumes, sets, props, makeup, lighting, and sound.

- 4.AE.1.1 Select technical options that could be used to enhance a performance space.
- 4.AE.1.2 Understand how to use costumes, props, masks, set pieces, and lighting to support dramatic presentations.

CULTURE

4.CU.1 Analyze theatre in terms of the social, historical, and cultural contexts in which it was created.

- 4.CU.1.1 Understand how theatre arts have affected, and are reflected in, the culture, traditions, and history of North Carolina.
- 4.CU.1.2 Create theatrical works that exemplify aspects of the culture, beliefs, and history of North Carolina.

4.CU.2 Understand the traditions, roles, and conventions of theatre as an art form.

- 4.CU.2.1 Use critiques to improve performances.
- 4.CU.2.2 Understand the role of the playwright in relation to script construction techniques, such as dialogue, protagonist, and antagonist.

ARTS EDUCATION – VISUAL ARTS

NORTH CAROLINA STANDARD COURSE OF STUDY

VISUAL LITERACY

4.V.1 Use the language of visual arts to communicate effectively.

- 4.V.1.1 Use appropriate art vocabulary to compare artists' styles.
- 4.V.1.2 Apply personal choices while creating art.
- 4.V.1.3 Infer meaning from art.
- 4.V.1.4 Understand how the Elements of Art are used to develop a composition.
- 4.V.1.5 Understand how the Principles of Design work in relation to each other.

4.V.2 Apply creative and critical thinking skills to artistic expression.

- 4.V.2.1 Identify different successful solutions to artistic problems.
- 4.V.2.2 Use ideas and imagery from North Carolina as sources for creating art.
- 4.V.2.3 Create abstract art that expresses ideas.

4.V.3 Create art using a variety of tools, media, and processes, safely and appropriately.

- 4.V.3.1 Apply a variety of methods of manipulating a single tool, safely and appropriately.
- 4.V.3.2 Compare characteristics of a variety of media.
- 4.V.3.3 Create art using the processes of drawing, painting, weaving, printing, stitchery, collage, mixed media, sculpture, ceramics, and current technology.

CONTEXTUAL RELEVANCY

4.CX.1 Understand the global, historical, societal, and cultural contexts of the visual arts.

- 4.CX.1.1 Understand how the visual arts have affected, and are reflected in, the culture, traditions, and history of North Carolina.
- 4.CX.1.2 Recognize key contributions of North Carolina artists in art history.
- 4.CX.1.3 Classify NC artists in terms of styles, genre, and/or movements.
- 4.CX.1.4 Explain how place and time influence ideas, issues, and themes found in art.
- 4.CX.1.5 Analyze the effect of the geographic location and physical environment on the media and subject matter of NC art and artists.

4.CX.2 Understand the interdisciplinary connections and life applications of the visual arts.

- 4.CX.2.1 Exemplify visual arts industries in North Carolina.
- 4.CX.2.2 Apply skills and concepts learned in other disciplines, such as math, science, language arts, social studies, and other arts, in the visual arts.
- 4.CX.2.3 Understand individual roles, while applying collaborative skills in creating art.
- 4.CX.2.4 Explain the effect of technology on the way products look and how they are created.

CRITICAL RESPONSE

4.CR.1 Use critical analysis to generate responses to a variety of prompts.

- 4.CR.1.1 Use visual clues to interpret the content of art.
- 4.CR.1.2 Critique personal art based on teacher-established criteria.

ENGLISH LANGUAGE ARTS

NORTH CAROLINA STANDARD COURSE OF STUDY

READING STRAND

K-12 Standards for Reading define what students should understand and be able to do by the *end of each grade*. Students should demonstrate their proficiency of these standards both orally and through writing. For students to be college and career ready, they must read from a wide range of high-quality, increasingly challenging literary and informational texts. One of the key requirements of the Standards for Reading is that all students must be able to comprehend texts of steadily increasing complexity as they progress through school. Students should also acquire the habits of reading closely and independently for sustained periods of time. They need to connect prior knowledge and experiences to text. They must also show a steadily growing ability to discern more from and make fuller use of text.

READING STANDARDS FOR LITERATURE

Key Ideas and Evidence

- RL.4.1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.
- RL.4.2 Determine a theme of a story, drama, or poem from details in the text; summarize the text.
- RL.4.3 Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text.

Craft and Structure

- RL.4.4 Determine the meaning of words and phrases as they are used in a text, including words that affect meaning and tone.
- RL.4.5 Explain major differences between poems, drama, and prose, and refer to the structural elements of poems and drama when writing or speaking about a text.
- RL.4.6 Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations.

Integration of Ideas and Analysis

- RL.4.7 Make connections between the text of a story or drama and a visual or oral presentation of the text, identifying where each version reflects specific descriptions and directions in the text.
- RL.4.8 Not applicable to literature.
- RL.4.9 Compare and contrast the use of similar themes and topics and patterns of events in stories, myths, and traditional literature from different cultures.

Range of Reading and Level of Complexity

- RL.4.10 By the end of grade 4, read and understand literature within the 4-5 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.

READING STANDARDS FOR INFORMATIONAL TEXT

Key Ideas and Evidence

- RI.4.1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.
- RI.4.2 Determine the main idea of a text and explain how it is supported by key details; summarize the text.
- RI.4.3 Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.

Craft and Structure

- RI.4.4 Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a grade 4 topic or subject area.
- RI.4.5 Describe the overall structure of events, ideas, concepts, or information in a text or part of a text.
- RI.4.6 Compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in focus and the information provided.

Integration of Ideas and Analysis

- RI.4.7 Interpret information presented visually, orally, or quantitatively and explain how the information contributes to an understanding of the text in which it appears.
- RI.4.8 Explain how an author uses reasons and evidence to support particular points in a text.
- RI.4.9 Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably.

Range of Reading and Level of Complexity

- RI.4.10 By the end of grade 4, read and understand informational texts within the 4-5 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.

READING FOUNDATIONAL SKILLS

The foundational skills are directed toward fostering students' understanding and working knowledge of concepts of print, the alphabetic principle, and other basic conventions of the English writing system, including handwriting. These foundational skills are necessary and important components of an effective, comprehensive reading program designed to develop proficient readers with the capacity to comprehend texts across a range of types and disciplines. A systematic approach to handwriting instruction (manuscript and cursive) in the elementary grades is essential for students to communicate their ideas clearly. To achieve handwriting proficiency, students need to apply their handwriting skills to authentic writing activities. Instruction in the foundational skills should be differentiated. The point is to teach students what they need to learn and not what they already know – to discern when particular children or activities warrant more or less attention.

READING STANDARDS FOR FOUNDATIONAL SKILLS

Handwriting

- RF.4.2 Create readable documents through legible handwriting (cursive).

Phonics and Word Recognition

- RF.4.4 Know and apply grade-level phonics and word analysis skills in decoding words.
 - a. Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology to read accurately unfamiliar multisyllabic words in context and out of context.

Fluency

- RF.4.5 Read with sufficient accuracy and fluency to support comprehension.
 - a. Read on-level text with purpose and understanding.
 - b. Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.
 - c. Use context to confirm or self-correct word recognition and understanding, rereading as necessary.

WRITING STRAND

To be college and career ready, students should learn how to offer and support opinions/arguments, demonstrate understanding of a topic under study, and convey real and/or imagined experiences. Students learn that a key purpose of writing is to communicate clearly and coherently. The NC ELA Writing Standards emphasize the importance of writing routinely in order to build knowledge and demonstrate understanding. The complete writing process (from prewriting to editing) is clear in the first three writing standards. These standards define what students should understand and be able to do by the *end of each grade*.

WRITING STANDARDS

Text Types, Purposes, and Publishing

- W.4.1 Write opinion pieces on topics or texts, supporting a point of view with reasons and information.
- Organize information and ideas around a topic to plan and prepare to write.
 - Introduce a topic or text clearly, state an opinion, and create an organizational structure in which related ideas are grouped to support the writer's purpose.
 - Provide reasons that are supported by facts and details.
 - Link opinion and reasons using words and phrases.
 - Provide a concluding statement or section related to the opinion presented.
 - With guidance and support from peers and adults, develop and strengthen writing as needed by revising and editing, with consideration to task, purpose, and audience.
- W.4.2 Write informative /explanatory texts to examine a topic and convey ideas and information clearly.
- Organize information and ideas around a topic to plan and prepare to write.
 - Introduce a topic clearly and group related information in paragraphs and sections; include formatting, illustrations, and multimedia when useful to aiding comprehension.
 - Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.
 - Link ideas within categories of information using words and phrases.
 - Use precise language and domain-specific vocabulary to inform about or explain the topic.
 - Provide a concluding statement or section related to the information or explanation presented.
 - With guidance and support from peers and adults, develop and strengthen writing as needed by revising and editing, with consideration to task, purpose, and audience.
- W.4.3 Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.
- Organize information and ideas around a topic to plan and prepare to write.
 - Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.
 - Use dialogue and description to develop experiences and events or show the responses of characters to situations.
 - Use a variety of transitional words and phrases to manage the sequence of events.
 - Use concrete words and phrases and sensory details to convey experiences and events precisely.

- f. Provide a conclusion that follows from the narrated experiences or events.
 - g. With guidance and support from peers and adults, develop and strengthen writing as needed by revising and editing, with consideration to task, purpose, and audience.
- W.4.4 With some guidance and support from adults, use digital tools and resources to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of word processing skills.

Research

- W.4.5 Conduct short research projects that build knowledge through investigation of different aspects of a topic.
- W.4.6 Recall relevant information from experiences or gather relevant information from print and digital sources; take notes and categorize information, and provide a list of sources.

SPEAKING AND LISTENING STRAND

The K-12 Speaking and Listening Standards define what students should understand and be able to do by the *end of each grade*. To become college and career ready, teachers must provide students with ample opportunities to communicate their thinking orally through a variety of rich, structured conversations either in whole group or in small group settings, or with a partner. To be a productive part of these conversations, students need to contribute accurate information, respond and build on the ideas of others, use data and evidence effectively, and listen attentively to others.

SPEAKING AND LISTENING STANDARDS

Collaboration and Communication

- SL.4.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly.
- a. Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.
 - b. Follow agreed-upon rules for discussions and carry out assigned roles.
 - c. Pose and respond to specific questions to clarify or follow up on information, and make comments that contribute to the discussion and link to the remarks of others.
 - d. Review the key ideas expressed and explain their own ideas and understanding in light of the discussion.
- SL.4.2 Paraphrase portions of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.
- SL.4.3 Identify the reasons and evidence a speaker provides to support particular points.

Presentation of Knowledge and Ideas

- SL.4.4 Report on a topic or text, tell a story, or recount an experience in an organized manner, using appropriate facts and relevant, descriptive details to support main ideas or themes; adjust speech as appropriate to formal and informal discourse.
- SL.4.5 Add audio recordings and visual displays to presentations when appropriate to enhance the development of main ideas or themes.

LANGUAGE STRAND

Language skills are inseparable from and vital to reading, writing, speaking, and listening. Even though these skills are in a separate strand, it is important for students to use effective and correct language skills in all contexts. The NC ELA Language Standards emphasize the use of accurate language skills, not just the identification of accurate language skills. The Grammar and Conventions Grade Band Continuums allow for differentiation and re-teaching as needed. It is important that students begin to demonstrate proficiency in the lower grade(s) of each band, while students in the highest grade of the band should demonstrate proficiency of the listed language skills by the *end of the school year*.

LANGUAGE STANDARDS

Conventions of Standard English

- L.4.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking; demonstrate proficiency within the 4-5 grammar continuum.

Language Standards – Grammar Continuum

Skill	4-5
Subject/Verb Agreement	<ul style="list-style-type: none">Continue to ensure subject/verb agreement
Nouns	<ul style="list-style-type: none">Use abstract nouns (such as <i>courage</i>)Continue to use regular and irregular plural nouns
Verbs	<ul style="list-style-type: none">Form and use progressive verb tensesUse modal auxiliaries (such as <i>may</i> or <i>must</i>)Continue to form and use the perfect verb tensesConvey sense of various times, sequences, states, and conditionsRecognize and correct inappropriate shifts in verb tense
Adjectives	<ul style="list-style-type: none">Form and use comparative and superlative and accurately choose which to use—adjective or adverbOrder adjectives within sentences according to conventional patterns
Conjunctions	<ul style="list-style-type: none">Continue to use coordinating and subordinating conjunctionsUse correlative conjunctions (such as <i>either/or</i>)
Adverbs	<ul style="list-style-type: none">Form and use comparative and superlative adverbsUse relative adverbs
Sentences	<ul style="list-style-type: none">Produce complete sentences, while recognizing and correcting inappropriate fragments and run-on sentencesProduce, expand, and rearrange simple, compound, and complex sentences
Prepositions	<ul style="list-style-type: none">Form and use prepositional phrases
Pronouns	<ul style="list-style-type: none">Ensure pronoun-antecedent agreementUse relative pronouns
Determiners	
Commonly Confused Words	<ul style="list-style-type: none">Correctly use frequently confused words (such as <i>to, two, too</i>)
Interjections	<ul style="list-style-type: none">Continue to use interjections
Phrases & Clauses	<ul style="list-style-type: none">Explain the function of phrases and clausesRecognize independent and dependent phrases and clauses
Usage	

- L.4.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing; demonstrate proficiency within the 4-5 conventions continuum.

Language Standards – Conventions Continuum

Skill	4-5
Capitalization	<ul style="list-style-type: none"> • Capitalize appropriate words in titles • Continue to use correct capitalization
Punctuation	<ul style="list-style-type: none"> • Use punctuation to separate items in a series • Continue to use commas in addresses • Continue to use commas in dialogue • Continue to use quotation marks in dialogue • Use a comma before a coordinating conjunction in a compound sentence • Use commas and quotations to mark direct speech and quotations from a text • Use a comma to separate an introductory element from the rest of a sentence • Use a comma to set off the words yes and no • Use a comma to set off a tag question from the rest of the sentence • Use a comma to indicate a direct address • Use underlining, quotation marks, or italics to indicate titles of works
Spelling	<ul style="list-style-type: none"> • Continue to use conventional spelling for high frequency words and other studied words • Continue to use conventional spelling for adding suffixes to base words • Continue to use spelling patterns and generalizations when writing words • Spell grade-appropriate words correctly
References	<ul style="list-style-type: none"> • Continue to consult reference materials as needed to check and correct spellings

Knowledge of Language

- L.4.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.
- a. Choose words and phrases to convey ideas precisely.
 - b. Choose punctuation for effect.
 - c. Differentiate between contexts that call for formal English and situations where informal discourse is appropriate.

Vocabulary Acquisition and Use

- L.4.4 Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 4 reading and content, choosing flexibly from a range of strategies: context clues, word parts, word relationships, and reference materials.
- L.4.5 Demonstrate understanding of figurative language and nuances in word meanings.
- a. Explain the meaning of simple similes and metaphors in context.
 - b. Recognize and explain the meaning of common idioms, adages, and proverbs.
 - c. Demonstrate understanding of words by relating them to their opposites (antonyms) and to words with similar but not identical meanings (synonyms).
- L.4.6 Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal precise actions, emotions, or states of being and that are basic to a particular topic.

ENGLISH/LANGUAGE ARTS

EXTENDED CONTENT STANDARDS

READING STANDARDS FOR LITERATURE

Key Ideas and Evidence

- RL.4.1 Use details from the text to recount what the text says.
- RL.4.2 Identify the theme of a familiar story, drama or poem.
- RL.4.3 Use details from the text to describe characters in the story.

Craft and Structure

- RL.4.4 Determine the meaning of words in a text.
- RL.4.5 Identify elements that are characteristics of stories.
- RL.4.6 Identify the narrator of a story with first person narration.

Integration of Ideas and Analysis

- RL.4.7 Compare the text representation of a story to a visual, tactual, or oral version of the same story.
- RL.4.9 Compare characters, settings, or events in stories, myths, or texts from different cultures.

Range of Reading and Level of Complexity

- RL.4.10 Actively engage in reading for the purpose of connecting prior knowledge and experiences to text for sustained periods of time.

READING STANDARDS FOR INFORMATIONAL TEXT

Key Ideas and Evidence

- RI.4.1 Identify explicit details in an informational text.
- RI.4.2 Identify the main idea of a text when it is explicitly stated.
- RI.4.3 Identify an explicit detail that is related to an individual, event, or idea in a historical, scientific, or technical text.

Craft and Structure

- RI.4.4 Determine meaning of words in text.
- RI.4.5 During reading, identify elements such as events, ideas, or topics that are characteristic of informational text
- RI.4.6 Compare own experience with a written account of the same experience.

Integration of Ideas and Analysis

- RI.4.7 Answer questions about information presented visually, orally, or quantitatively.
- RI.4.8 Identify one or more details supporting a specific point in an informational text.
- RI.4.9 Compare details presented in two texts on the same topic.

Range of Reading and Level of Complexity

- RI.4.10 Actively engage in reading of information text for sustained periods of time for the purpose of connecting prior knowledge and experiences to text.

READING STANDARDS FOR FOUNDATIONAL SKILLS

Key Ideas and Evidence

RF.4.2 Uses letters to create written documents.

Craft and Structure

RF.4.4 Apply letter-sound knowledge to decode words.

- a. Apply letter-sound knowledge to use first letter plus context to identify unfamiliar words.
- b. Decode single-syllable words with common spelling patterns (consonant-vowel-consonant [CVC] or high-frequency rimes).

RF.4.5 Engage in purposeful reading of text.

- a. Read text comprised of familiar words with accuracy and understanding.
- b. Use letter knowledge and context to support word recognition when reading.

WRITING STANDARDS

Text Types, Purposes, and Publishing

W.4.1 Write an opinion about topics or texts, supporting a point of view with reasons.

- a. Select a topic or text and write an opinion about it.
- b. List reasons to support the opinion.

W.4.2 Write to share information supported by details.

- a. Select a topic and write about it including related visual, tactual, or multimedia information as appropriate.
- b. List words, facts, or details related to the topic.

W.4.3 Write about events or personal experiences.

- a. Write about a personal experience including two events in sequence.
- b. List words that describe an event or personal experience to use when writing about it.

W.4.4 With guidance and support from adults, use digital tools to produce writing while interacting and collaborating with others.

Research

W.4.5 Gather information about a topic from two or more sources for a research project.

W.4.6 Gather and sort information from personal experiences or a topic into given categories.

SPEAKING AND LISTENING STANDARDS

Collaboration and Communication

SL.4.1 Communicate with others in group interactions.

- a. Contribute ideas from prior knowledge of a text during discussions about the same text.
- b. With guidance and support, carry out assigned role in a discussion.
- c. Answer specific questions related to information in a discussion.
- d. Identify the key ideas in a discussion.

SL.4.2 Ask and answer questions about details from a text read aloud or information presented orally or through other media.

SL.4.3 Identify a point that the speaker makes.

SL.4.4 Communicate opinion on a familiar topic or text in an organized manner.

SL.4.5 Add audio recordings or visuals to a presentation about a personally relevant topic.

LANGUAGE

Conventions of Standard English

- L.4.1 Demonstrate standard English grammar and usage within the 4-5 grammar continuum when writing or communicating.
- L.4.2 Demonstrate understanding of conventions of standard English within 4-5 conventions continuum when writing.
- L.4.3 Use language to achieve desired outcomes when communicating.
 - a. Use language to express emotion.
 - b. Communicate effectively with peers and adults.
- L.4.4 Demonstrate knowledge of word meanings drawn from grade 4 content.
- L.4.5 Demonstrate understanding of word relationships and use.
 - a. Use common idioms (e.g., no way, not a chance, you bet).
 - b. Demonstrate understanding of opposites.
- L.4.6 Use words acquired through conversations, being read to, and during shared reading activities including domain-specific words.

HEALTHFUL LIVING – HEALTH EDUCATION

NORTH CAROLINA STANDARD COURSE OF STUDY

MENTAL AND EMOTIONAL HEALTH

4.MEH.1 Apply positive stress management strategies.

- 4.MEH.1.1 Summarize effective coping strategies to manage eustress and distress.
- 4.MEH.1.2 Implement healthy strategies for handling stress, including asking for assistance.

4.MEH.2 Understand the relationship between healthy expression of emotions, mental health, and healthy behavior.

- 4.MEH.2.1 Identify unique personal characteristics that contribute to positive mental health.
- 4.MEH.2.2 Explain how effective problem solving aids in making healthy choices.

PERSONAL AND CONSUMER HEALTH

4.PCH.1 Understand wellness, disease prevention, and recognition of symptoms.

- 4.PCH.1.1 Explain how to prevent or control common childhood illnesses and conditions such as asthma, allergies, diabetes, and epilepsy.
- 4.PCH.1.2 Recognize methods that prevent the spread of germs that cause communicable diseases.

4.PCH.2 Understand body systems and organs, functions, and their care.

- 4.PCH.2.1 Identify the basic components and functions of the respiratory system.
- 4.PCH.2.2 Summarize habits to care for the skin.

4.PCH.3 Analyze health information and products.

- 4.PCH.3.1 Outline the functions of various health products.
- 4.PCH.3.2 Analyze advertisements of health products and services in terms of claims made and the validity of those claims.

4.PCH.4 Understand necessary steps to prevent and respond to unintentional injury.

- 4.PCH.4.1 Explain why it is safe to be a friend of someone who has a disease or health condition (cancer, HIV, asthma, or epilepsy).
- 4.PCH.4.2 Identify personal protection equipment needed for sports or recreational activities.
- 4.PCH.4.3 Illustrate skills for providing first aid for choking victims (including the Heimlich maneuver).

INTERPERSONAL COMMUNICATION AND RELATIONSHIPS

4.ICR.1 Understand healthy and effective interpersonal communication and relationships.

- 4.ICR.1.1 Explain the importance of showing respect for self and respect and empathy for others.
- 4.ICR.1.2 Exemplify empathy toward those affected by disease and disability.
- 4.ICR.1.3 Interpret facial expressions and posture to emotions and empathy.
- 4.ICR.1.4 Recognize situations that might lead to violence.
- 4.ICR.1.5 Exemplify how to seek assistance for bullying.
- 4.ICR.1.6 Contrast healthy and unhealthy relationships.

4.ICR.2 Understand the changes that occur during puberty and adolescence.

- 4.ICR.2.1 Summarize physical and emotional changes during puberty.
- 4.ICR.2.2 Recognize that individuals experience puberty at different rates (early, average, late).

NUTRITION AND PHYSICAL ACTIVITY

4.NPA.1 Apply tools (MyPlate, Food Facts Label) to plan healthy nutrition and fitness.

- 4.NPA.1.1 Plan meals using MyPlate.
- 4.NPA.1.2 Carry out measures to prevent food borne illness, including hand washing and appropriate food storage and preparation.
- 4.NPA.1.3 Use the Food Facts Label to plan meals and avoid food allergies.

4.NPA.2 Understand the importance of consuming a variety of nutrient dense foods and beverages in moderation.

- 4.NPA.2.1 Compare unhealthy and healthy eating patterns, including eating in moderation.
- 4.NPA.2.2 Explain the effects of eating healthy and unhealthy breakfasts and lunches.

ALCOHOL, TOBACCO, AND OTHER DRUGS

4.ATOD.1 Understand health risks associated with the use of tobacco products.

- 4.ATOD.1.1 Summarize short-term and long-term effects of cigarettes and smokeless tobacco products.
- 4.ATOD.1.2 Explain why tobacco is an addictive product.

4.ATOD.2 Understand why people use tobacco products.

- 4.ATOD.2.1 Identify possible internal and external influences on tobacco use.
- 4.ATOD.2.2 Explain why people are influenced by various marketing strategies employed by tobacco companies.

4.ATOD.3 Apply risk reduction behaviors to protect self and others from alcohol, tobacco, and other drug use.

- 4.ATOD.3.1 Use refusal skills to resist the pressure to experiment with tobacco.
- 4.ATOD.3.2 Select strategies to use in avoiding situations in which tobacco is being used to minimize exposure to second-hand smoke.

HEALTHFUL LIVING – PHYSICAL EDUCATION

NORTH CAROLINA STANDARD COURSE OF STUDY

MOTOR SKILL DEVELOPMENT

4.MS.1 Apply competent motor skills and movement patterns needed to perform a variety of physical activities.

- PE.4.MS.1.1 Execute combinations of more complex locomotor skills and manipulative skills in various physical activity settings.
- PE.4.MS.1.2 Create movement skill sequences commonly associated with various sports and activities.
- PE.4.MS.1.3 Implement changes in speed during straight, curved, and zigzag pathways to open and close space using locomotor and manipulative skills.
- PE.4.MS.1.4 Identify tempo in slow and fast rhythms.

MOVEMENT CONCEPTS

4.MC.2 Understand concepts, principles, strategies and tactics that apply to the learning and performance of movement.

- PE.4.MC.2.1 Apply basic concepts of movement to improve individual performance.
- PE.4.MC.2.2 Apply elements of form or motor development principles to help others improve their performance.
- PE.4.MC.2.3 Evaluate skills in a game situation using a rubric based on critical concepts.
- PE.4.MC.2.4 Classify examples of health-related fitness into the five components.

HEALTH-RELATED FITNESS

4.HF.3 Understand the importance of achieving and maintaining a health-enhancing level of physical fitness.

- PE.4.HF.3.1 Understand why and how to complete a valid and reliable pre and post health-enhancing fitness assessment, including monitoring of the heart.
- PE.4.HF.3.2 Evaluate oneself in terms of the five recommended behaviors for obesity prevention.
- PE.4.HF.3.3 Use physiological indicators to adjust physical activity.

PERSONAL/SOCIAL RESPONSIBILITY

4.PR.4 Use behavioral strategies that are responsible and enhance respect of self and others and value activity.

- PE.4.PR.4.1 Use self-control through structure, expectations, and engagement to demonstrate personal responsibility and respect for self and others.
- PE.4.PR.4.2 Use cooperation and communication skills to achieve common goals.
- PE.4.PR.4.3 Understand the importance of culture and ethnicity in developing self-awareness and working productively with others.

DIGITAL LEARNING

NORTH CAROLINA STANDARD COURSE OF STUDY

The standards are critical building blocks for our students and are designed to be delivered in all curricular areas and grade levels. In order to appropriately plan and deliver the integrated Digital Learning Standard Course of Study, collaborative planning should occur in grade level planning teams which include media coordinators and technology facilitators.

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EMPOWERED LEARNER

1. Students leverage technology to take an active role in choosing, achieving and demonstrating competency in their learning goals, informed by the learning sciences.

- 1a. Students articulate and set personal learning goals, develop strategies leveraging technology to achieve them and reflect on the learning process itself to improve learning outcomes.
- 1b. Students build networks and customize their learning environments in ways that support the learning process.
- 1c. Students use technology to seek feedback that informs and improves their practice and to demonstrate their learning in a variety of ways.
- 1d. Students understand the fundamental concepts of technology operations, demonstrate the ability to choose, use and troubleshoot current technologies and are able to transfer their knowledge to explore emerging technologies.

DIGITAL CITIZEN

2. Students recognize the rights, responsibilities and opportunities of living, learning and working in an interconnected digital world, and they act and model in ways that are safe, legal and ethical.

- 2a. Students cultivate and manage their digital identity and reputation and are aware of the permanence of their actions in the digital world.
- 2b. Students engage in positive, safe, legal and ethical behavior when using technology, including social interactions online or when using networked devices.
- 2c. Students demonstrate an understanding of and respect for the rights and obligations of using and sharing intellectual property.
- 2d. Students manage their personal data to maintain digital privacy and security and are aware of data-collection technology used to track their navigation online.

KNOWLEDGE CONSTRUCTOR

3. Students critically curate a variety of resources using digital tools to construct knowledge, produce creative artifacts and make meaningful learning experiences for themselves and others.

- 3a. Students plan and employ effective research strategies to locate information and other resources for their intellectual or creative pursuits.
- 3b. Students evaluate the accuracy, perspective, credibility and relevance of information, media, data or other resources.
- 3c. Students curate information from digital resources using a variety of tools and methods to create collections of artifacts that demonstrate meaningful connections or conclusions.
- 3d. Students build knowledge by actively exploring real-world issues and problems, developing ideas and theories and pursuing answers and solutions.

INNOVATIVE DESIGNER

4. *Students use a variety of technologies within a design process to identify and solve problems by creating new, useful or imaginative solutions.*

- 4a. Students know and use a deliberate design process for generating ideas, testing theories, creating innovative artifacts or solving authentic problems.
- 4b. Students select and use digital tools to plan and manage a design process that considers design constraints and calculated risks.
- 4c. Students develop, test and refine prototypes as part of a cyclical design process.
- 4d. Students exhibit a tolerance for ambiguity, perseverance and the capacity to work with open-ended problems.

COMPUTATIONAL THINKER

5. *Students develop and employ strategies for understanding and solving problems in ways that leverage the power of technological methods to develop and test solutions.*

- 5a. Students formulate problem definitions suited for technology-assisted methods such as data analysis, abstract models and algorithmic thinking in exploring and finding solutions.
- 5b. Students collect data or identify relevant data sets, use digital tools to analyze them, and represent data in various ways to facilitate problem-solving and decision-making.
- 5c. Students break problems into component parts, extract key information, and develop descriptive models to understand complex systems or facilitate problem-solving.
- 5d. Students understand how automation works and use algorithmic thinking to develop a sequence of steps to create and test automated solutions.

CREATIVE COMMUNICATOR

6. *Students communicate clearly and express themselves creatively for a variety of purposes using the platforms, tools, styles, formats and digital media appropriate to their goals.*

- 6a. Students choose the appropriate platforms and tools for meeting the desired objectives of their creation or communication.
- 6b. Students create original works or responsibly repurpose or remix digital resources into new creations.
- 6c. Students communicate complex ideas clearly and effectively by creating or using a variety of digital objects such as visualizations, models or simulations.
- 6d. Students publish or present content that customizes the message and medium for their intended audiences.

GLOBAL COLLABORATOR

7. *Students use digital tools to broaden their perspectives and enrich their learning by collaborating with others and working effectively in teams locally and globally.*

- 7a. Students use digital tools to connect with learners from a variety of backgrounds and cultures, engaging with them in ways that broaden mutual understanding and learning.
- 7b. Students use collaborative technologies to work with others, including peers, experts or community members, to examine issues and problems from multiple viewpoints.
- 7c. Students contribute constructively to project teams, assuming various roles and responsibilities to work effectively toward a common goal.
- 7d. Students explore local and global issues and use collaborative technologies to work with others to investigate solutions.

MATHEMATICS

NORTH CAROLINA STANDARD COURSE OF STUDY

STANDARDS FOR MATHEMATICAL PRACTICE

1. Make sense of problems and persevere in solving them.
2. Reason abstractly and quantitatively.
3. Construct viable arguments and critique the reasoning of others.
4. Model with mathematics.
5. Use appropriate tools strategically.
6. Attend to precision.
7. Look for and make use of structure.
8. Look for and express regularity in repeated reasoning.

OPERATIONS AND ALGEBRAIC THINKING

Represent and solve problems involving multiplication and division.

- NC.4.OA.1 Interpret a multiplication equation as a comparison. Multiply or divide to solve word problems involving multiplicative comparisons using models and equations with a symbol for the unknown number. Distinguish multiplicative comparison from additive comparison.

Use the four operations with whole numbers to solve problems.

- NC.4.OA.3 Solve two-step word problems involving the four operations with whole numbers.
- Use estimation strategies to assess reasonableness of answers.
 - Interpret remainders in word problems.
 - Represent problems using equations with a letter standing for the unknown quantity.

Gain familiarity with factors and multiples.

- NC.4.OA.4 Find all factor pairs for whole numbers up to and including 50 to:
- Recognize that a whole number is a multiple of each of its factors.
 - Determine whether a given whole number is a multiple of a given one-digit number.
 - Determine if the number is prime or composite.

Generate and analyze patterns.

- NC.4.OA.5 Generate and analyze a number or shape pattern that follows a given rule.

NUMBER AND OPERATIONS IN BASE TEN

Generalize place value understanding for multi-digit whole numbers.

- NC.4.NBT.1 Explain that in a multi-digit whole number, a digit in one place represents 10 times as much as it represents in the place to its right, up to 100,000.
- NC.4.NBT.2 Read and write multi-digit whole numbers up to and including 100,000 using numerals, number names, and expanded form.
- NC.4.NBT.7 Compare two multi-digit numbers up to and including 100,000 based on the values of the digits in each place, using $>$, $=$, and $<$ symbols to record the results of comparisons.

Use place value understanding and properties of operations to perform multi-digit arithmetic.

- NC.4.NBT.4 Add and subtract multi-digit whole numbers up to and including 100,000 using the standard algorithm with place value understanding.
- NC.4.NBT.5 Multiply a whole number of up to three digits by a one-digit whole number, and multiply up to two two-digit numbers with place value understanding using area models, partial products, and the properties of operations. Use models to make connections and develop the algorithm.
- NC.4.NBT.6 Find whole-number quotients and remainders with up to three-digit dividends and one-digit divisors with place value understanding using rectangular arrays, area models, repeated subtraction, partial quotients, properties of operations, and/or the relationship between multiplication and division.

NUMBER AND OPERATIONS – FRACTIONS

Extend understanding of fractions.

- NC.4.NF.1 Explain why a fraction is equivalent to another fraction by using area and length fraction models, with attention to how the number and size of the parts differ even though the two fractions themselves are the same size.
- NC.4.NF.2 Compare two fractions with different numerators and different denominators, using the denominators 2, 3, 4, 5, 6, 8, 10, 12, and 100. Recognize that comparisons are valid only when the two fractions refer to the same whole. Record the results of comparisons with symbols $>$, $=$, or $<$, and justify the conclusions by:
- Reasoning about their size and using area and length models.
 - Using benchmark fractions 0, $\frac{1}{2}$, and a whole.
 - Comparing common numerator or common denominators.

Build fractions from unit fractions by applying and extending previous understandings of operations on whole numbers.

- NC.4.NF.3 Understand and justify decompositions of fractions with denominators of 2, 3, 4, 5, 6, 8, 10, 12, and 100.
- Understand addition and subtraction of fractions as joining and separating parts referring to the same whole.
 - Decompose a fraction into a sum of unit fractions and a sum of fractions with the same denominator in more than one way using area models, length models, and equations.
 - Add and subtract fractions, including mixed numbers with like denominators, by replacing each mixed number with an equivalent fraction, and/or by using properties of operations and the relationship between addition and subtraction.
 - Solve word problems involving addition and subtraction of fractions, including mixed numbers by writing equations from a visual representation of the problem.

Use unit fractions to understand operations of fractions.

- NC.4.NF.4 Apply and extend previous understandings of multiplication to:
- Model and explain how fractions can be represented by multiplying a whole number by a unit fraction, using this understanding to multiply a whole number by any fraction less than one.
 - Solve word problems involving multiplication of a fraction by a whole number.

Understand decimal notation for fractions, and compare decimal fractions.

- NC.4.NF.6 Use decimal notation to represent fractions.
- Express, model and explain the equivalence between fractions with denominators of 10 and 100.
 - Use equivalent fractions to add two fractions with denominators of 10 or 100.
 - Represent tenths and hundredths with models, making connections between fractions and decimals.

- NC.4.NF.7 Compare two decimals to hundredths by reasoning about their size using area and length models, and recording the results of comparisons with the symbols $>$, $=$, or $<$. Recognize that comparisons are valid only when the two decimals refer to the same whole.

MEASUREMENT AND DATA

Solve problems involving measurement.

- NC.4.MD.1 Know relative sizes of measurement units. Solve problems involving metric measurement.
- Measure to solve problems involving metric units: centimeter, meter, gram, kilogram, Liter, milliliter.
 - Add, subtract, multiply, and divide to solve one-step word problems involving whole-number measurements of length, mass, and capacity that are given in metric units.
- NC.4.MD.2 Use multiplicative reasoning to convert metric measurements from a larger unit to a smaller unit using place value understanding, two-column tables, and length models.
- NC.4.MD.8 Solve word problems involving addition and subtraction of time intervals that cross the hour.

Solve problems involving area and perimeter.

- NC.4.MD.3 Solve problems with area and perimeter.
- Find areas of rectilinear figures with known side lengths.
 - Solve problems involving a fixed area and varying perimeters and a fixed perimeter and varying areas.
 - Apply the area and perimeter formulas for rectangles in real world and mathematical problems.

Represent and interpret data.

- NC.4.MD.4 Represent and interpret data using whole numbers.
- Collect data by asking a question that yields numerical data.
 - Make a representation of data and interpret data in a frequency table, scaled bar graph, and/or line plot.
 - Determine whether a survey question will yield categorical or numerical data.

Understand concepts of angle and measure angles.

- NC.4.MD.6 Develop an understanding of angles and angle measurement.
- Understand angles as geometric shapes that are formed wherever two rays share a common endpoint, and are measured in degrees.
 - Measure and sketch angles in whole-number degrees using a protractor.
 - Solve addition and subtraction problems to find unknown angles on a diagram in real-world and mathematical problems.

GEOMETRY

Classify shapes based on lines and angles in two-dimensional figures.

- NC.4.G.1 Draw and identify points, lines, line segments, rays, angles, and perpendicular and parallel lines.
- NC.4.G.2 Classify quadrilaterals and triangles based on angle measure, side lengths, and the presence or absence of parallel or perpendicular lines.
- NC.4.G.3 Recognize symmetry in a two-dimensional figure, and identify and draw lines of symmetry.

MATHEMATICS

EXTENDED CONTENT STANDARDS

STANDARDS FOR MATHEMATICAL PRACTICE

1. Make sense of problems and persevere in solving them.
2. Reason abstractly and quantitatively.
3. Construct viable arguments and critique the reasoning of others.
4. Model with mathematics.
5. Use appropriate tools strategically.
6. Attend to precision.
7. Look for and make use of structure.
8. Look for and express regularity in repeated reasoning.

The *Alternate Achievement Standards for Students With the Most Significant Cognitive Disabilities Non-Regulatory Guidance* states, "...materials should show a clear link to the content standards for the grade in which the student is enrolled, although the grade-level content may be reduced in complexity or modified to reflect pre-requisite skills. Throughout the Standards descriptors such as, describe, count, identify, etc., should be interpreted to mean that the students will be taught and tested according to their mode of communication."

OPERATIONS AND ALGEBRAIC THINKING

Represent and solve problems involving multiplication and division.

- NC.4.OA.1 Demonstrate the connection between repeated addition and multiplication.
($2 \times 3 = 2 + 2 + 2$).
- NC.4.OA.3 Solve one step word problem using addition or subtraction within 20.

Gain familiarity with factors and multiples.

- NC.4.OA.4 Show one way to arrive at a product.

Explore patterns of numbers.

- NC.4.OA.5 Use repeating patterns to make predictions.

NUMBER AND OPERATIONS IN BASE TEN

Generalize place value understanding for multi-digit whole numbers.

- NC.4.NBT.2 Use concrete and pictorial representations to count up to 100 items.
- NC.4.NBT.7 Round any whole number 0-30 to the nearest ten.

Use place value understanding and properties of operations to perform multi-digit arithmetic.

- NC.4.NBT.4 Add and subtract two-digit whole numbers.

NUMBER AND OPERATIONS – FRACTIONS

Extend understanding of fractions.

- NC.4.NF.1 Identify models of one half ($\frac{1}{2}$) and one fourth ($\frac{1}{4}$).

Use unit fractions to understand operations of fractions.

- NC.4.NF.3 Represent one half as one of two parts to make 1 whole.

MEASUREMENT AND DATA STANDARD

Solve problems involving measurement.

- NC.4.MD.1 Identify the smaller measurement unit that comprises a larger unit within a measurement system (inches/foot, centimeter/meter, minutes/hour).
- NC.4.MD.3 Determine the area of a square or rectangle by counting units of measure (unit squares).

Understand angles.

- NC.4.MD.6 Identify angles in geometric shapes.

GEOMETRY

Classify shapes based on lines and angles in two-dimensional figures.

- NC.4.G.1 Recognize parallel lines and intersecting lines.
- NC.4.G.2 Describe the attributes of two dimensional shapes.
- NC.4.G.3 Use lines of symmetry to partition shapes into equal areas.

SCIENCE

NORTH CAROLINA STANDARD COURSE OF STUDY

FORCES AND MOTION

4.P.1 Explain how various forces affect the motion of an object.

- 4.P.1.1 Explain how magnets interact with all things made of iron and with other magnets to produce motion without touching them.
- 4.P.1.2 Explain how electrically charged objects push or pull on other electrically charged objects and produce motion.

MATTER: PROPERTIES AND CHANGE

4.P.2 Understand the composition and properties of matter before and after they undergo a change or interaction.

- 4.P.2.1 Compare the physical properties of samples of matter (strength, hardness, flexibility, ability to conduct heat, ability to conduct electricity, ability to be attracted by magnets, reactions to water and fire).
- 4.P.2.2 Explain how minerals are identified using tests for the physical properties of hardness, color, luster, cleavage and streak.
- 4.P.2.3 Classify rocks as metamorphic, sedimentary or igneous based on their composition, how they are formed and the processes that create them.

ENERGY: CONSERVATION AND TRANSFER

4.P.3 Recognize that energy takes various forms that may be grouped based on their interaction with matter.

- 4.P.3.1 Recognize the basic forms of energy (light, sound, heat, electrical, and magnetic) as the ability to cause motion or create change.
- 4.P.3.2 Recognize that light travels in a straight line until it strikes an object or travels from one medium to another, and that light can be reflected, refracted, and absorbed.

EARTH IN THE UNIVERSE

4.E.1 Explain the causes of day and night and phases of the moon.

- 4.E.1.1 Explain the cause of day and night based on the rotation of Earth on its axis.
- 4.E.1.2 Explain the monthly changes in the appearance of the moon, based on the moon's orbit around the Earth.

EARTH HISTORY

4.E.2 Understand the use of fossils and changes in the surface of the earth as evidence of the history of Earth and its changing life forms.

- 4.E.2.1 Compare fossils (including molds, casts, and preserved parts of plants and animals) to one another and to living organisms.
- 4.E.2.2 Infer ideas about Earth's early environments from fossils of plants and animals that lived long ago.
- 4.E.2.3 Give examples of how the surface of the earth changes due to slow processes such as erosion and weathering, and rapid processes such as landslides, volcanic eruptions, and earthquakes.

ECOSYSTEMS

4.L.1 Understand the effects of environmental changes, adaptations and behaviors that enable animals (including humans) to survive in changing habitats.

- 4.L.1.1 Give examples of changes in an organism's environment that are beneficial to it and some that are harmful.
- 4.L.1.2 Explain how animals meet their needs by using behaviors in response to information received from the environment.
- 4.L.1.3 Explain how humans can adapt their behavior to live in changing habitats (e.g., recycling wastes, establishing rain gardens, planting trees and shrubs to prevent flooding and erosion).
- 4.L.1.4 Explain how differences among animals of the same population sometimes give individuals an advantage in surviving and reproducing in changing habitats.

MOLECULAR BIOLOGY

4.L.2 Understand food and the benefits of vitamins, minerals and exercise.

- 4.L.2.1 Classify substances as food or non-food items based on their ability to provide energy and materials for survival, growth and repair of the body.
- 4.L.2.2 Explain the role of vitamins, minerals and exercise in maintaining a healthy body.

SCIENCE

EXTENDED CONTENT STANDARDS

FORCES AND MOTION

EX.4.P1 Understand how force affects the motion of an object.

- EX.4.P1.1 Describe the motion of a moving object (away from or closer).
- EX.4.P1.2 Define force as a push or a pull.
- EX.4.P1.3 Predict how forces can change the speed or direction of moving objects.

MATTER, PROPERTIES AND CHANGE

EX.4.P2 Compare solid materials by their physical properties.

- EX.4.P2.1 Identify different types of solid materials (wood, rock, plastic, rubber, glass, metal).
- EX.4.P2.2 Compare physical properties of solid materials (weight, texture, hardness, flexibility, and strength).

EARTH SYSTEMS, STRUCTURES AND PROCESSES

EX.4.E.1 Use the tools for observing, recording and measuring changes in weather conditions.

- EX.4.E.1.1 Use a thermometer to record temperature changes, during the day, from day to day, and season to season.
- EX.4.E.1.2 Measure precipitation and note amounts (none, some, much) from day to day.
- EX.4.E.1.3 Understand that moving air is wind and it affects the weather and our environment.

STRUCTURES AND FUNCTIONS OF LIVING ORGANISMS

EX.4.L.1 Understand the needs of living things.

- EX.4.L.1.1 Identify healthy and unhealthy food choices for humans.
- EX.4.L.1.2 Understand the effects of healthy and unhealthy food choices on the body.

ECOSYSTEMS

EX.4.L.1 Understand the effects of environmental changes, adaptations and behaviors that enable plants and animals to survive in changing habitats.

- EX.4.L.1.1 Describe how animals adapt to their environment (e.g. bears hibernate in the winter, birds fly south for the winter, lizards change color).
- EX.4.L.1.2 Describe how plants adapt to their environments (e.g. plants grow towards the sun, leaves fall in the winter).
- EX.4.L.1.3 Identify ways that plants and animals protect themselves.
- EX.4.L.1.4 Understand why adaptations and changes in behavior are essential for survival.

SOCIAL STUDIES

NORTH CAROLINA STANDARD COURSE OF STUDY North Carolina History: Pre-Colonial through Reconstruction

HISTORY

4.H.1 Analyze the chronology of key historical events in North Carolina history.

- 4.H.1.1 Summarize the change in cultures, everyday life and status of indigenous American Indian groups in North Carolina before and after European exploration.
- 4.H.1.2 Explain how and why North Carolina was established.
- 4.H.1.3 Explain how people, events and developments brought about changes to communities in various regions of North Carolina.
- 4.H.1.4 Analyze North Carolina's role in major conflicts and wars from the Pre-Colonial period through Reconstruction.

4.H.2 Understand how notable structures, symbols and place names are significant to North Carolina.

- 4.H.2.1 Explain why important buildings, statues, monuments and place names are associated with the state's history.
- 4.H.2.2 Explain the historical significance of North Carolina's state symbols.

GEOGRAPHY AND ENVIRONMENTAL LITERACY

4.G.1 Understand how human, environmental and technological factors affect the growth and development of North Carolina.

- 4.G.1.1 Summarize changes that have occurred in North Carolina since statehood (population growth, transportation, communication, and land use).
- 4.G.1.2 Explain the impact that human activity has on the availability of natural resources in North Carolina.
- 4.G.1.3 Exemplify the interactions of various peoples, places, and cultures in terms of adaptation and modification of the environment.
- 4.G.1.4 Explain the impact of technology (communication, transportation, and inventions) on North Carolina's citizens, past and present.

ECONOMICS AND FINANCIAL LITERACY

4.E.1 Understand how a market economy impacts life in North Carolina.

- 4.E.1.1 Understand the basic concepts of a market economy: price, supply, demand, scarcity, productivity, and entrepreneurship.
- 4.E.1.2 Understand how scarcity and choice in a market economy impacts business decisions.
- 4.E.1.3 Analyze the historical and contemporary role that major North Carolina industries have played in the state, nation, and world.
- 4.E.1.4 Explain the impact of entrepreneurship on the economy of North Carolina.

4.E.2 Understand the economic factors when making personal choices.

- 4.E.2.1 Explain how personal financial decisions such as spending, saving and paying taxes can positively and/or negatively affect everyday life.
- 4.E.2.2 Explain how scarcity of personal financial resources affect the choices people make based on their wants and needs.

CIVICS AND GOVERNMENT

4.C&G.1 Understand the development, structure and function of North Carolina’s government.

- 4.C&G.1.1 Summarize the key principles and revisions of the North Carolina Constitution.
- 4.C&G.1.2 Compare the roles and responsibilities of state elected leaders.
- 4.C&G.1.3 Explain the influence of the colonial history of North Carolina on the governing documents of our state.
- 4.C&G.1.4 Compare North Carolina’s government with local governments.

4.C&G.2 Analyze the North Carolina Constitution.

- 4.C&G.2.1 Analyze the preamble and articles of the North Carolina Constitution in terms of rights and responsibilities.
- 4.C&G.2.2 Give examples of rights and responsibilities of citizens according to North Carolina Constitution.
- 4.C&G.2.3 Differentiate between rights and responsibilities reflected in the North Carolina Constitution.

CULTURE

4.C.1 Understand the impact of various cultural groups on North Carolina.

- 4.C.1.1 Explain how the settlement of people from various cultures affected the development of regions in North Carolina (languages, foods, and traditions).
- 4.C.1.2 Explain how the artistic expression of various groups represents the cultural heritage of North Carolina.

SOCIAL STUDIES

EXTENDED CONTENT STANDARDS

GEOGRAPHY AND ENVIRONMENTAL LITERACY

EX.4.G.1 Understand human, environmental, and technological factors affect life in North Carolina.

- EX.4.G.1.1 Understand locations have specific addresses that include name of town/city and state.
- EX.4.G.1.2 Identify goods and services available in your community and North Carolina.
- EX.4.G.1.3 Identify physical features (mountains, hills, rivers, lakes, roads, etc.) in community and North Carolina.
- EX.4.G.1.4 Identify tools that assist in obtaining wants and needs.
- EX.4.G.1.5 Use maps to locate places in the classroom.

ECONOMICS AND FINANCIAL LITERACY

EX.4.E.1 Understand how producers and consumers contribute to the economy.

- EX.4.E.1.1 Identify the producers of products in the community and North Carolina.
- EX.4.E.1.2 Communicate the roles and impact producers and consumers have on the North Carolina economy.

EX.4.E.2 Understand the economic factors when making personal choices.

- EX.4.E.2.1 Understand how the amount of money a person has affects personal choices.

CIVICS AND GOVERNANCE

EX.4.C&G.2 Understand the rights and responsibilities of citizens.

- EX.4.C&G.2.1 Identify basic rights of an individual.
- EX.4.C&G.2.2 Apply knowledge of basic responsibilities of individuals in a group (e.g., clean up after self, participating in conversations, respecting others space).
- EX.4.C&G.2.4 Actively engage in communicative exchanges by making comments that contribute to the discussion and link to the remarks of others.

ENGLISH LANGUAGE DEVELOPMENT

NORTH CAROLINA STANDARD COURSE OF STUDY

[Standards that are used by all teachers working with English Language Learners]

The North Carolina English Language Development Standard Course of Study is the WIDA English Language Development Standards [approved by the State Board of Education June 5, 2008]. These standards are for grades K-12.

- | | |
|------------|---|
| STANDARD 1 | English language learners communicate for Social and Instructional purposes within the school setting. |
| STANDARD 2 | English language learners communicate information, ideas and concepts necessary for academic success in the content area of Language Arts. |
| STANDARD 3 | English language learners communicate information, ideas and concepts necessary for academic success in the content area of Mathematics. |
| STANDARD 4 | English language learners communicate information, ideas and concepts necessary for academic success in the content area of Science. |
| STANDARD 5 | English language learners communicate information, ideas and concepts necessary for academic success in the content area of Social Studies. |

The **Performance Definitions** for North Carolina’s levels of English language proficiency follow WIDA’s Performance Definitions. These can be downloaded at <https://wida.wisc.edu/resources/performance-definitions-expressive-domains> and <https://wida.wisc.edu/resources/performance-definitions-receptive-domains>.

The 2012 Edition of the WIDA ELD Standards outlines the English language development progression of English language learners. It provides guidance for teaching academic language in ESL instruction as well as within the context of any subject area. These ELD Standards and supports are available at <https://wida.wisc.edu/resources/2012-english-language-development-standards>.

Unpacking Standards Toolkit

Another tool which explains the North Carolina English Language Development Standard Course of Study and provides CAN DO Descriptors is available at the following link:

<http://www.ncpublicschools.org/curriculum/esl/scos/>

Speaking Interpretive Rubric of the WIDA™ Consortium* Grades 1-12

	Discourse Level	Sentence Level	Word/Phrase Level
	Linguistic Complexity	Language Usage	Vocabulary Control
Level 6 Reaching	Response is fully comprehensible, fluent, and appropriate to purpose, situation and audience; comparable to the speech of English proficient students meeting college- and career-readiness standards; characterized by:		
	<ul style="list-style-type: none"> sustained, connected oral language characterized by confidence, coherence, and precision in the expression of ideas tailored to purpose, situation, and audience clear evidence of consistency in conveying an appropriate perspective and register 	<ul style="list-style-type: none"> a full range of oral phrase and sentence patterns and grammatical structures matched to content area topics controlled, skilled use of oral language to convey meaning, including for effect 	<ul style="list-style-type: none"> consistent usage of just the right word or expression in just the right context related to content area topics facility with precise vocabulary usage in general, specific, or technical language
Level 5 Bridging	Response is comprehensible, fluent, and generally related to purpose; generally comparable to the speech of English proficient peers; characterized by:		
	<ul style="list-style-type: none"> sustained, connected oral language that shows appropriate and coherent expression of ideas related to purpose, situation and audience clear evidence of conveying an appropriate perspective and register 	<ul style="list-style-type: none"> a broad range of oral phrase and sentence patterns and grammatical structures matched to the content area topic controlled, fluid use of oral language to convey meaning, including for effect 	<ul style="list-style-type: none"> usage of technical and abstract content-area words and expressions as appropriate usage of words and expressions with precise meaning related to content area topics as appropriate vocabulary usage that fulfills the speaking purpose
Level 4 Expanding	Response is generally comprehensible, fluent, and related to purpose; characterized by:		
	<ul style="list-style-type: none"> connected oral language that supports the expression of expanded or related ideas through emerging coherence, detail and clarity some evidence of conveying an appropriate perspective and register 	<ul style="list-style-type: none"> a range of oral phrase and sentence patterns and grammatical structures characteristic of the content area generally controlled and fluid use of oral language to convey meaning 	<ul style="list-style-type: none"> usage of specific and some technical content-area words and expressions as appropriate usage of words and expressions with multiple meanings or common idioms across content areas as appropriate vocabulary usage that generally fulfills the speaking purpose
Level 3 Developing	Response is generally comprehensible (though comprehensibility and fluency may from time to time be compromised in more complex speech); characterized by:		
	<ul style="list-style-type: none"> oral language that shows the development of connected language in the expression of an expanded idea or multiple related ideas evidence of a developing sense of perspective and register 	<ul style="list-style-type: none"> developing range of oral phrase and sentence patterns and grammatical structures common to content areas developing control in use of oral language to convey meaning 	<ul style="list-style-type: none"> usage of some specific content words and expressions as appropriate usage of words or expressions used frequently in content areas, as appropriate vocabulary usage that attempts to fulfill the speaking purpose
Level 2 Emerging	Response is generally comprehensible (though comprehensibility and fluency may often be compromised in more complex speech); characterized by:		
	<ul style="list-style-type: none"> oral language that shows emerging expression of ideas; some attempt at connecting ideas may at times be evident some amount of language that may be repeated from the prompt 	<ul style="list-style-type: none"> chunks of language, repetitive oral phrase patterns, and formulaic grammatical structures used in social and instructional situations or across content areas variable control in use of oral language to convey meaning 	<ul style="list-style-type: none"> usage of general content words and expressions usage of social and instructional words and expressions across content areas possible usage of general vocabulary where more specific language is needed
Level 1 Entering	Response is generally comprehensible (though comprehensibility and fluency may be significantly compromised in language beyond words, oral phrases, or memorized chunks); characterized by:		
	<ul style="list-style-type: none"> words, oral phrases, or memorized chunks of oral language used to represent ideas varying amounts of language that may be repeated from the prompt 	<ul style="list-style-type: none"> words, chunks of language, or simple phrasal patterns associated with common social and instructional situations occasional control in use of oral language to convey meaning 	<ul style="list-style-type: none"> usage of highest frequency general content-related words usage of everyday social and instructional words and expressions

Writing Interpretive Rubric of the WIDA™ Consortium* Grades 1-12

	Discourse Level	Sentence Level	Word/Phrase Level
	Linguistic Complexity	Language Usage	Vocabulary Control
Level 6 Reaching	Text is fully comprehensible and appropriate to purpose, situation, and audience; comparable to the writing of English proficient students meeting college- and career-readiness standards; and includes:		
	<ul style="list-style-type: none"> extended connected text (single or multiple paragraphs) that is organized and shows tight cohesion in the precise expression of ideas clear evidence of consistency in conveying an appropriate perspective, register, and genre 	<ul style="list-style-type: none"> a full range of sentence patterns and grammatical structures matched to content area topics consistent use of appropriate conventions to convey meaning, including for effect 	<ul style="list-style-type: none"> consistent usage of just the right word or expression in just the right context related to content area topics facility with precise vocabulary usage in general, specific, or technical language
Level 5 Bridging	Text is comprehensible and related to purpose; generally comparable to the writing of English proficient peers; and includes:		
	<ul style="list-style-type: none"> extended connected text (single or multiple paragraphs) that is organized and shows a cohesive and coherent expression of ideas clear evidence of conveying an appropriate perspective, register, and genre 	<ul style="list-style-type: none"> a broad range of sentence patterns and grammatical structures matched to the content area topic nearly consistent use of appropriate conventions to convey meaning, including for effect 	<ul style="list-style-type: none"> usage of technical and abstract content-area words and expressions as appropriate usage of words and expressions with precise meaning related to content area topics as appropriate vocabulary usage that fulfills the writing purpose
Level 4 Expanding	Text is generally comprehensible at all times; approaches comparability to the writing of English proficient peers; and includes:		
	<ul style="list-style-type: none"> connected text (sentences or paragraphs) that shows an organized expression of ideas with emerging cohesion some evidence of conveying an appropriate perspective, register, and genre 	<ul style="list-style-type: none"> a range of sentence patterns and grammatical structures characteristic of the content area generally consistent use of appropriate conventions to convey meaning 	<ul style="list-style-type: none"> usage of specific and some technical content-area words and expressions as appropriate usage of words and expressions with multiple meanings or common collocations and idioms across content areas as appropriate vocabulary usage that generally fulfills the writing purpose
Level 3 Developing	Original text is generally comprehensible (though comprehensibility may from time to time be compromised in more complex original text) and includes:		
	<ul style="list-style-type: none"> text that shows developing organization in the expression of an expanded idea or multiple related ideas evidence of a developing sense of perspective, register, and genre 	<ul style="list-style-type: none"> a developing range of sentence patterns and grammatical structures common to content areas developing use of conventions to convey meaning 	<ul style="list-style-type: none"> usage of some specific content words and expressions as appropriate usage of common cognates, words, or expressions related to content areas as appropriate vocabulary usage that attempts to fulfill the writing purpose
Level 2 Emerging	Some original text and text adapted from model or source text is generally comprehensible (though comprehensibility may often be compromised in attempts at more complex original text) and includes:		
	<ul style="list-style-type: none"> text that shows emerging expression of an idea or ideas and may demonstrate some attempt at organization some amount of text that may be copied or adapted 	<ul style="list-style-type: none"> repetitive sentence and phrasal patterns and formulaic grammatical structures used in social and instructional situations or across content areas variable use of conventions 	<ul style="list-style-type: none"> usage of general content words and expressions usage of social and instructional words and expressions across content areas possible usage of general vocabulary where more specific language is needed
Level 1 Entering	Text that is copied or adapted from model or source text is generally comprehensible (though comprehensibility may be significantly compromised in original text) and includes:		
	<ul style="list-style-type: none"> language that represents an idea or ideas varying amounts of text that may be copied adapted text that may contain some original language 	<ul style="list-style-type: none"> words, chunks of language, or simple phrasal patterns associated with common social and instructional situations possible use of some conventions 	<ul style="list-style-type: none"> usage of highest frequency general content-related words usage of everyday social and instructional words and expressions

GUIDANCE

NORTH CAROLINA STANDARD COURSE OF STUDY

The North Carolina Standard Course of Study for Guidance is organized into the following strands and essential standards.

SOCIO-EMOTIONAL

- SE.1 Understand the meaning and importance of personal responsibility and self-awareness.
- SE.2 Understand the relationship between self and others in the broader world.
- SE.3 Use communication strategies effectively for a variety of purposes and audiences.

COGNITIVE

- C.1 Use creative strategies to make decisions and solve problems.
- C.2 Use analytical strategies to understand situations and make appropriate decisions.

CAREER

- CR.1 Understand the meaning and importance of career self-awareness and career goals.
- CR.2 Understand the relationship among career goals and interests, personal interests, aptitudes, and abilities.
- CR.3 Understand the relationship among personal and academic decisions, career expectations, and future life decisions.
- CR.4 Understand the connection among attendance, collaboration, course selection, grades, grade point average, undergraduate admission, career expectations, and life goals.

Proficiency Levels

- Readiness/Exploratory/Discovery (RED)
- Early Emergent/Emergent (EEE)
- Progressing (P)
- Early Independent (EI)
- Independent (I)

PROFICIENCY LEVEL: READINESS/EXPLORATORY/DISCOVERY (RED)

SOCIO-EMOTIONAL

RED.SE.1 Understand the meaning and importance of personal responsibility and self-awareness.

- RED.SE.1.1 Understand the importance of self-control and responsibility.
- RED.SE.1.2 Identify ways of controlling behaviors associated with emotional states, feelings, and moods.
- RED.SE.1.3 Contrast rights and responsibilities.

RED.SE.2 Understand the relationship between self and others in the broader world.

- RED.SE.2.1 Identify ways of making and keeping friends.
- RED.SE.2.2 Understand how to support positive relationship building (e.g., managing impulsivity, adaptability, and flexibility).

RED.SE.3 Use communication strategies effectively for a variety of purposes and audiences.

RED.SE.3.1 Use oral and written communication skills to share information with others.

RED.SE.3.2 Use non-verbal communication skills to share information with others.

COGNITIVE

RED.C.1 Use creative strategies to make decisions and solve problems.

RED.C.1.1 Identify problems that you have encountered or are likely to encounter.

RED.C.1.2 Identify creative strategies and non-creative strategies to make decisions and to solve problems.

RED.C.2 Use analytical strategies to better understand situations and make appropriate decisions.

RED.C.2.1 Identify situations from your daily life in terms of problems and solution strategies.

RED.C.2.2 Recognize situations in which peer pressure influences decisions.

CAREER

RED.CR.1 Understand the meaning and importance of career self-awareness and career goals.

RED.CR.1.1 Describe traditional and nontraditional career choices and the ways they might relate to your chosen career goals.

RED.CR.1.2 Use the internet to access career-planning information.

RED.CR.1.3 Explore awareness of personal abilities, skills, and interests.

RED.CR.2 Understand the relationship among career goals and interests, personal interests, aptitudes, and abilities.

RED.CR.2.1 Explore the activities performed and skills used in various occupations.

RED.CR.3 Understand the relationship among personal and academic decisions, career expectations, and future life decisions.

RED.CR.3.1 Recognize how the use of conflict management skills with peers and adults can affect future life success.

RED.CR.3.2 Recognize that a positive attitude toward work and learning affects future life success.

RED.CR.3.3 Summarize how interests, abilities, and achievement are related to achieving personal, social, educational, and career goals.

RED.CR.4 Understand the connection among attendance, collaboration, course selection, grades, grade point average, undergraduate admission, career expectations, and life goals.

RED.CR.4.1 Recognize how to interact and work cooperatively in teams and groups.

PROFICIENCY LEVEL: EARLY EMERGENT/EMERGENT (EEE)

SOCIO-EMOTIONAL

EEE.SE.1 Understand the meaning and importance of personal responsibility and self-awareness.

EEE.SE.1.1 Contrast appropriate and inappropriate physical contact.

EEE.SE.1.2 Illustrate personal responsibility in a variety of settings and situations.

EEE.SE.2 Understand the relationship between self and others in the broader world.

EEE.SE.2.1 Contrast the influence of self and others in relationship building.

EEE.SE.2.2 Explain why it is important to follow rules in order to build relationships.

EEE.SE.2.3 Explain why responsibility, dependability, punctuality, integrity, and effort are important in all aspects of life.

EEE.SE.3 Use communication strategies effectively for a variety of purposes and audiences.

- EEE.SE.3.1 Use written communication strategies and techniques in communication to share ideas and information with others.
- EEE.SE.3.2 Summarize written communications in order to share ideas and information with others.

COGNITIVE

EEE.C.1 Use creative strategies to solve problems.

- EEE.C.1.1 Create strategies for solving problems that have been problems for some time.
- EEE.C.1.2 Use creative strategies to achieve academic, personal, social, and professional goals.

EEE.C.2 Use analytical strategies to understand situations.

- EEE.C.2.1 Analyze problems in terms of the academic, social, personal, and career information needed to solve them.
- EEE.C.2.2 Apply critical thinking skills systematically to solve problems and make decisions.
- EEE.C.2.3 Predict the consequences of applying analytic strategies in terms of whether they are likely to be positive or negative.

CAREER

EEE.CR.1 Understand the meaning and importance of career self-awareness and career goals.

- EEE.CR.1.1 Explain the importance of planning in career success.

EEE.CR.2 Understand the relationship among career goals and interests, personal interests, aptitudes, and abilities.

- EEE.CR.2.1 Identify personal preferences and interests that influence career choice and success.
- EEE.CR.2.2 Exemplify (give examples of) how personal preferences and interests influence career choice and success.

EEE.CR.3 Understand the relationship among personal and academic decisions, career expectations, and future life decisions.

- EEE.CR.3.1 Understand the relationship between educational achievement and career success.
- EEE.CR.3.2 Exemplify (give examples of) how educational achievement influences career success.

EEE.CR.4 Understand the connection among attendance, collaboration, course selection, grades, grade point average, undergraduate admission, career expectations, and life goals.

- EEE.CR.4.1 Explain how working cooperatively with others as a team member can influence career choices and success.
- EEE.CR.4.2 Explain how attendance, school grades, and GPA are possible indicators of future academic and career success.

PROFICIENCY LEVEL: PROGRESSING (P)

SOCIO-EMOTIONAL

PSE.1 Understand the meaning and importance of personal responsibility and self-awareness.

- PSE.1.1 Identify how to set boundaries that maintain personal rights while paying attention to the rights of others.
- PSE.1.2 Use self-determination to build independence (e.g., work habits, personal productivity, and leadership).

PSE.2 Understand the relationship between self and others in the broader world.

- PSE.2.1 Interpret the meaning of self-concept.
- PSE.2.2 Explain how understanding differences among people can increase self-understanding.
- PSE.2.3 Use responsible risk-taking behaviors to support positive relationship building.

PSE.3 Use communication strategies effectively for a variety of purposes and audiences.

- PSE.3.1 Analyze available resources and strategies to determine those that are most appropriate for communicating to various groups.
- PSE.3.2 Explain how body language and vocal expression affect the effectiveness of communication.
- PSE.3.3 Use communication skills that build and sustain relationships with a wide range of people.

COGNITIVE

PC.1 Use creative strategies to make decisions and solve problems.

- PC.1.1 Understand how to make adjustments to strategies that are not effective in making decisions or solving problems.
- PC.1.2 Analyze strategies you have used in the past to determine the most appropriate strategies for solving a current academic problem.

PC.2 Use analytical strategies to understand situations.

- PC.2.1 Analyze long-term assignments (e.g., projects and research papers) to determine the most appropriate strategies to use to complete each assignment.
- PC.2.2 Use time-management and task-management skills to complete academic work of high quality in a timely manner.

CAREER

PCR.1 Understand the meaning and importance of career self-awareness and career goals.

- PCR.1.1 Explain how personal skills, interests, and abilities relate to current career plans.
- PCR.1.2 Develop a competency plan in your chosen career areas.
- PCR.1.3 Develop skills to locate, evaluate, and interpret career information.

PCR.2 Understand the relationship among career goals and interests, personal interests, aptitudes, and abilities.

- PCR.2.1 Maintain a career-planning portfolio.
- PCR.2.2 Use research and information resources to obtain career information.

PCR.3 Understand the relationship among personal and academic decisions, career expectations, and future life decisions.

- PCR.3.1 Describe the effect of work on lifestyle.
- PCR.3.2 Explain how work can help to achieve personal success and satisfaction.

PCR.4 Understand the connection among attendance, collaboration, course selection, grades, grade point average, undergraduate admission, career expectations, and life goals.

- PCR.4.1 Compare the effects of personal and academic decisions upon career goals and life expectations.
- PCR.4.2 Demonstrate the relationship between course selection in school, grades earned, and attendance with expectations of the world of work in the career fields identified.

SOCIO-EMOTIONAL

EI.SE.1 Understand the meaning and importance of personal responsibility and self-awareness.

EI.SE.1.1 Explain the impact of personal responsibility on others.

EI.SE.1.2 Contrast rights, privileges, and responsibilities.

EI.SE.2 Understand the relationship between self and others in the broader world.

EI.SE.2.1 Exemplify respect for individual and cultural differences.

EI.SE.2.2 Understand the importance of dependability, productivity, and initiative when working with others.

EI.SE.3 Use communication strategies to share information effectively for a variety of purposes and audiences.

EI.SE.3.1 Use communication strategies that are appropriate for the situation and setting.

EI.SE.3.2 Use conflict management skills to achieve desired outcomes.

COGNITIVE

EI.C.1 Use creative strategies to make decisions and solve problems.

EI.C.1.1 Analyze solution strategies in terms of assumptions and biases.

EI.C.1.2 Create new and different ways of achieving long-term goals.

EI.C.1.3 Evaluate the effectiveness of creative strategies in solving problems, making adjustments as necessary.

EI.C.2 Use analytical strategies to understand situations and make appropriate decisions.

EI.C.2.1 Use analytical strategies appropriately in the areas of career planning, course selection, and career transitions.

EI.C.2.2 Evaluate the effectiveness of analytical strategies in solving problems, making adjustments as necessary.

CAREER

EI.CR.1 Understand the meaning and importance of career self-awareness and career goals.

EI.CR.1.1 Demonstrate knowledge of the career planning process and its relationship to one's self-awareness and goals.

EI.CR.1.2 Analyze your career plan and goals in relationship to your self-awareness and personal goals.

EI.CR.1.3 Evaluate your career plan and goals in order to make appropriate career plans.

EI.CR.2 Understand the relationship among career goals and interests, personal interests, aptitudes, and abilities.

EI.CR.2.1 Understand how changing economic and societal needs influence employment trends and future training.

EI.CR.2.2 Demonstrate knowledge about the changing workplace and its relationship to your interests, abilities, and aptitudes.

EI.CR.3 Understand the relationship among personal and academic decisions, career expectations, and future life decisions.

EI.CR.3.1 Understand that the changing workplace requires lifelong learning and the ongoing acquisition of new skills.

EI.CR.3.2 Select course work that is related to your career plan.

EI.CR.4 Understand the connection among attendance, collaboration, course selection, grades, grade point average, undergraduate admission, career expectations, and life goals.

EI.CR.4.1 Re-evaluate your educational plan to support appropriate career goals, interests, and abilities.

EI.CR.4.2 Utilize time-management and task-management skills in career planning and goal setting.

PROFICIENCY LEVEL: INDEPENDENT (I)

SOCIO-EMOTIONAL

I.SE.1 Understand the meaning and importance of personal responsibility and self-awareness.

I.SE.1.1 Explain the role of personal responsibility in leadership.

I.SE.1.2 Integrate personal responsibility into the way you live your life on a daily basis.

I.SE.2 Understand the relationship between self and others in the broader world.

I.SE.2.1 Exemplify how peer pressure can be both a negative and positive influence.

I.SE.2.2 Evaluate one's own behaviors in a variety of situations, making adjustments as needed to produce more positive results.

I.SE.2.3 Explain the impact of self-direction, initiative, and self-control on interpersonal relationships.

I.SE.3 Use communication strategies effectively for a variety of purposes and audiences.

I.SE.3.1 Use communication strategies to take a position and to defend a stand on controversial issues.

I.SE.3.2 Use communication strategies that emphasize clarity and precision to achieve desired outcomes.

COGNITIVE

I.C.1 Use creative strategies to make decisions and solve problems.

I.C.1.1 Design new strategies by making modifications to previously used strategies, as needed.

I.C.1.2 Generate ideas for solving novel problems that are based on previous experience and the results of internet research.

I.C.2 Use analytical strategies to understand situations and make appropriate decisions.

I.C.2.1 Compare analytical methods across subject areas (e.g., the scientific method in comparison to geometric proof in comparison to literary analysis).

I.C.2.2 Use past experiences and general information to make decisions in a variety of situations.

CAREER

I.CR.1 Understand the meaning and importance of career self-awareness and career goals.

I.CR.1.1 Demonstrate respect for individual uniqueness and differences in the workplace.

I.CR.1.2 Apply appropriate employability skills such as teamwork, problem-solving, and organizational skills when career planning.

I.CR.2 Understand the relationship among career goals and interests, personal interests, aptitudes, and abilities.

I.CR.2.1 Apply academic and employment readiness skills in work-based learning situations such as internships, shadowing, and/or mentoring experiences.

I.CR.2.2 Apply job readiness skills to seek employment opportunities and related academic opportunities.

I.CR.3 Understand the relationship among personal and academic decisions, career expectations, and future life decisions.

- I.CR.3.1 Demonstrate how to write an effective résumé and how to use a résumé in a job search.
- I.CR.3.2 Demonstrate the knowledge of the rights and responsibilities of employers and employees.

I.CR.4 Understand the connection among attendance, collaboration, course selection, grades, grade point average, undergraduate admission, career expectations, and life goals.

- I.CR.4.1 Apply decision-making skills when implementing career planning, course selection, and career transition.
- I.CR.4.2 Demonstrate the importance of responsibility, dependability, punctuality, integrity, and effort in the workplace.

WORLD LANGUAGES

NORTH CAROLINA STANDARD COURSE OF STUDY

The North Carolina Standard Course of Study for World Languages is organized into the following strands and essential standards.

Connections to Language & Literacy – CLL (Comparisons)

Connections to Other Disciplines – COD (Connections)

Communities – CMT (Communities)

- | | |
|------------|---|
| STANDARD 1 | Use the language to engage in interpersonal communication.
(Interpersonal communication: Person-to-Person Communication) |
| STANDARD 2 | Understand words and concepts presented in the language.
(Interpretive communication: Listening and Reading) |
| STANDARD 3 | Use the language to present information to an audience.
(Presentational Communication: Speaking and Writing) |
| STANDARD 4 | Compare the students' culture and the target culture. (Culture) |

The following program models are available at Grades 6, 7 and 8:

1. Dual & Heritage Language Programs – Dual Language Immersion
2. Dual & Heritage Language Programs – Heritage Language
3. Middle School Programs
4. High School Courses for Credit taught at the Middle School grades

For more information regarding program models and proficiency outcomes, please see the Instructional Support Tools at: <http://www.ncpublicschools.org/curriculum/worldlanguages/scos/>

Proficiency Levels

- Novice Low
- Novice Mid
- Novice High
- Intermediate Low
- Intermediate Mid
- Intermediate High
- Advanced Low
- Advanced Mid

CONNECTIONS TO LANGUAGE & LITERACY

NL.CLL.1 Use the language to engage in interpersonal communication.

- NL.CLL.1.1 Use single words and simple, memorized phrases to express needs, preferences, and feelings.
- NL.CLL.1.2 Use culturally appropriate greetings, farewells, apologies, and expressions of courtesy.
- NL.CLL.1.3 Use a variety of verbal and non-verbal communication strategies to ask memorized questions and express ideas or thoughts with prompting and modeling.

NL.CLL.2 Understand words and concepts presented in the language.

- NL.CLL.2.1 Understand the meaning of simple, spoken greetings, words, and phrases, when accompanied by visual clues and/or prompts, as needed.
- NL.CLL.2.2 Understand the meanings of spoken words that are similar to those in the students' language.
- NL.CLL.2.3 Identify written words and phrases that are similar to words and phrases in the students' language.
- NL.CLL.2.4 Interpret phrases, commands, simple questions and descriptions that are presented with accompanying gestures, intonations, and other visual and auditory clues.
- NL.CLL.2.5 Recognize vocabulary and syntax of single words and simple memorized phrases in the target language.

NL.CLL.3 Use the language to present information to an audience.

- NL.CLL.3.1 Use single words and simple, memorized phrases in presentations to identify the names of people, places, and things.
- NL.CLL.3.2 Use the language to recite memorized poetry and songs from the target culture.
- NL.CLL.3.3 Use appropriate pronunciation to present memorized phrases.

NL.CLL.4 Compare the students' culture and the target culture.

- NL.CLL.4.1 Compare behaviors, such as gestures and greetings, in the target culture and the students' culture.
- NL.CLL.4.2 Recognize cultural expectations of people in both the target culture and the students' culture.
- NL.CLL.4.3 Recognize examples of cognates and loan words.

CONNECTIONS TO OTHER DISCIPLINES

NL.COD.1 Use the language to engage in interpersonal communication.

- NL.COD.1.1 Carry out simple exchanges of information using memorized content vocabulary.
- NL.COD.1.2 Use single words and simple, memorized phrases to express classroom needs, preferences, and feelings.

NL.COD.2 Understand words and concepts presented in the language.

- NL.COD.2.1 Understand how to respond to simple, memorized questions in the target language that focus on key concepts in classroom activities and different content areas.
- NL.COD.2.2 Compare the vocabulary of the target and students' language in different content areas.
- NL.COD.2.3 Recognize words in groups from other disciplines.

NL.COD.3 Use the language to present information to an audience.

- NL.COD.3.1 Use single words and simple, memorized phrases, such as those for weather, days of the week, months, seasons, numbers and daily classroom activities, to present to an audience.
- NL.COD.3.2 Use single words and simple, memorized phrases to name common objects and actions related to other disciplines.
- NL.COD.3.3 Use readily available technology tools and digital literacy skills to present in the target language.

NL.COD.4 Compare the students' culture and the target culture.

- NL.COD.4.1 Identify tangible products related to the home and the classroom in both the students' and target cultures.
- NL.COD.4.2 Recognize examples of cognates and loan words from the target language in other disciplines.

COMMUNITIES

NL.CMT.1 Use the language to engage in interpersonal communication.

- NL.CMT.1.1 Use single words and simple, memorized phrases to carry out simple interactions with people from the target culture or with communities of learners of the same target language.
- NL.CMT.1.2 Use simple communication strategies from the target culture, such as greetings and expressions of courtesy.

NL.CMT.2 Understand words and concepts presented in the language.

- NL.CMT.2.1 Recognize single words and simple, memorized phrases from media in the language community.
- NL.CMT.2.2 Recall simple, spoken expressions and memorized phrases commonly used in target language communities.

NL.CMT.3 Use the language to present information to an audience.

- NL.CMT.3.1 Identify arts, sports, games and media from the target culture.
- NL.CMT.3.2 Understand roles in school or community traditions related to the target culture.

NL.CMT.4 Compare the students' culture and the target culture.

- NL.CMT.4.1 Recognize simple language that communicates knowledge of the target language and cultures to others.
- NL.CMT.4.2 Use simple, appropriate gestures, body language, and cultural practices.
- NL.CMT.4.3 Recognize simple patterns of behavior or interaction from the target culture.
- NL.CMT.4.4 Identify products from the target cultures that are used globally.

PROFICIENCY LEVEL: NOVICE MID (NM)

CONNECTIONS TO LANGUAGE & LITERACY

NM.CLL.1 Use the language to engage in interpersonal communication.

- NM.CLL.1.1 Use memorized words and phrases to exchange information on familiar topics, such as likes, dislikes, emotions, everyday activities, and immediate surroundings.
- NM.CLL.1.2 Use memorized responses to simple questions, statements, commands, or other stimuli.

NM.CLL.2 Understand words and concepts presented in the language.

- NM.CLL.2.1 Understand the meaning of memorized phrases and questions about familiar topics and surroundings.
- NM.CLL.2.2 Understand the meaning of memorized words and phrases in sentences.
- NM.CLL.2.3 Generalize short fiction and non-fiction passages about familiar topics in the target language, using context clues (signs, charts, graphs, etc.).
- NM.CLL.2.4 Infer conclusions from simple spoken and written passages about familiar topics, using context clues and cognates.
- NM.CLL.2.5 Understand language components (stems, prefixes, tones, verb endings, parts of speech) that are used in the target language.

NM.CLL.3 Use the language to present information to an audience.

- NM.CLL.3.1 Use memorized words and phrases in presentations on familiar topics, such as likes, dislikes, emotions, everyday activities, and immediate surroundings.
- NM.CLL.3.2 Use the language to recite and act out simple poetry and songs from the target culture.
- NM.CLL.3.3 Use appropriate pronunciation and voice inflection in spoken presentations.

NM.CLL.4 Compare the students' culture and the target culture.

- NM.CLL.4.1 Compare basic cultural practices of people in the target culture and the students' culture.
- NM.CLL.4.2 Exemplify instances of cognates and loan words.
- NM.CLL.4.3 Compare the language conventions of the students' language and the target language.

CONNECTIONS TO OTHER DISCIPLINES

NM.COD.1 Use the language to engage in interpersonal communication.

- NM.COD.1.1 Use memorized words and phrases to exchange information about the classroom and school environment.
- NM.COD.1.2 Use memorized responses to simple academic questions, statements, commands, or other stimuli.

NM.COD.2 Understand words and concepts presented in the language.

- NM.COD.2.1 Classify memorized words and phrases in the target language by key academic concepts.
- NM.COD.2.2 Understand how the basic terms from other content areas may be different from the students' language.
- NM.COD.2.3 Interpret short, non-fiction passages from academic content areas using context clues (signs, charts, graphs, etc.).

NM.COD.3 Use the language to present information to an audience.

- NM.COD.3.1 Use memorized words and phrases about the weather, date, seasons, numbers, and daily classroom activities to give a spoken or written presentation.
- NM.COD.3.2 Use memorized words and phrases to describe common objects and actions related to other disciplines.
- NM.COD.3.3 Use readily available technology tools and digital literacy skills to present academic information in the target language.

NM.COD.4 Compare the students' culture and the target culture.

- NM.COD.4.1 Compare tangible products related to the home and the classroom from the students' and the target cultures.
- NM.COD.4.2 Identify information about target culture perspectives and practices.

COMMUNITIES

NM.CMT.1 Use the language to engage in interpersonal communication.

- NM.CMT.1.1 Use memorized words and phrases to ask and answer simple questions on familiar topics.
- NM.CMT.1.2 Use memorized words and phrases on familiar topics to interact with communities of learners of the same target language.

NM.CMT.2 Understand words and concepts presented in the language.

- NM.CMT.2.1 Understand the meaning of memorized words and phrases used in the community.
- NM.CMT.2.2 Infer meaning from familiar texts by using visual cues, such as road signs, charts, graphs, etc., that reflect the target culture.
- NM.CMT.2.3 Recall common expressions and phrases about familiar topics used in target language communities.

NM.CMT.3 Use the language to present information to an audience.

- NM.CMT.3.1 Use memorized words and phrases to describe arts, sports, games, and media from the target culture.
- NM.CMT.3.2 Use memorized words and phrases to participate in school or community events related to the target culture.

NM.CMT.4 Compare the students' culture and the target culture.

- NM.CMT.4.1 Recognize aspects of the target culture and language in the students' culture and language.
- NM.CMT.4.2 Identify products made and used by members of the target culture and the students' culture.
- NM.CMT.4.3 Differentiate gestures for appropriateness in the target culture.
- NM.CMT.4.4 Identify how knowledge of the target language is useful in a global economy.

PROFICIENCY LEVEL: NOVICE HIGH (NH)

CONNECTIONS TO LANGUAGE & LITERACY

NH.CLL.1 Use the language to engage in interpersonal communication.

- NH.CLL.1.1 Use simple phrases and short sentences to exchange information about familiar topics.
- NH.CLL.1.2 Generate conversations using familiar vocabulary and structures in short social interactions.
- NH.CLL.1.3 Generate responses to familiar questions, statements, commands, or other stimuli.
- NH.CLL.1.4 Use simple questions about familiar topics to acquire needed information.

NH.CLL.2 Understand words and concepts presented in the language.

- NH.CLL.2.1 Understand ideas on familiar topics expressed in short sentences and frequently used expressions.
- NH.CLL.2.2 Summarize spoken messages and announcements about familiar topics.
- NH.CLL.2.3 Summarize simple texts containing familiar vocabulary in terms of the main ideas and supporting details.
- NH.CLL.2.4 Compare simple fiction texts with non-fiction texts about familiar topics.

NH.CLL.3 Use the language to present information to an audience.

- NH.CLL.3.1 Create simple phrases and short sentences in spoken or written presentations to provide information about familiar topics.

- NH.CLL.3.2 Use the language to recite and act out poetry, songs, and simple stories from the target culture.
- NH.CLL.3.3 Produce simple dialogues and short skits using familiar structures and vocabulary.

NH.CLL.4 Compare the students' culture and the target culture.

- NH.CLL.4.1 Classify basic cultural practices of people in the target culture and the students' culture.
- NH.CLL.4.2 Use learned cognates and loan words to express ideas on familiar topics.
- NH.CLL.4.3 Analyze the language conventions from simple written and spoken texts in the target language.

CONNECTIONS TO OTHER DISCIPLINES

NH.COD.1 Use the language to engage in interpersonal communication.

- NH.COD.1.1 Use simple phrases and short sentences to exchange information about topics in other disciplines.
- NH.COD.1.2 Generate simple responses to questions, statements, commands, or other stimuli in various classes across the disciplines.
- NH.COD.1.3 Understand how to ask simple questions about familiar topics to acquire needed information for classes in other disciplines.

NH.COD.2 Understand words and concepts presented in the language.

- NH.COD.2.1 Understand spoken and written commands about other disciplines in the target language.
- NH.COD.2.2 Analyze simple texts containing familiar vocabulary from other disciplines in terms of the main ideas and supporting details.
- NH.COD.2.3 Interpret simple processes from other disciplines using the target language.

NH.COD.3 Use the language to present information to an audience.

- NH.COD.3.1 Use the target language to give short spoken or written presentations about familiar academic topics.
- NH.COD.3.2 Produce a sequence of simple phrases and short sentences relating common themes in other disciplines.
- NH.COD.3.3 Use readily available technology tools and digital literacy skills to present academic information in the target language.

NH.COD.4 Compare the students' culture and the target culture.

- NH.COD.4.1 Understand cultural practices and perspectives from the target culture.
- NH.COD.4.2 Identify the products of the target culture.

COMMUNITIES

NH.CMT.1 Use the language to engage in interpersonal communication.

- NH.CMT.1.1 Use simple phrases and short sentences in short social interactions.
- NH.CMT.1.2 Carry out short interactions on familiar topics, such as family, friends, and activities, with people from the target culture or communities of learners of the same target language.

NH.CMT.2 Understand words and concepts presented in the language.

- NH.CMT.2.1 Understand practices, products, and perspectives on familiar topics from simple texts.
- NH.CMT.2.2 Understand the meaning of short messages used in the target culture or by communities of learners of the same target language.

NH.CMT.3 Use the language to present information to an audience.

- NH.CMT.3.1 Use simple phrases and short sentences to describe arts, sports, games, and media from the target culture.
- NH.CMT.3.2 Use simple phrases and short sentences to present information in school or community events related to the target culture.

NH.CMT.4 Compare the students' culture and the target culture.

- NH.CMT.4.1 Compare traditions and events of the target culture and the students' culture.
- NH.CMT.4.2 Identify examples of products, practices, and perspectives in the community related to the target culture.
- NH.CMT.4.3 Identify key characteristics of target culture traditions.

PROFICIENCY LEVEL: INTERMEDIATE LOW (IL)

CONNECTIONS TO LANGUAGE & LITERACY

IL.CLL.1 Use the language to engage in interpersonal communication.

- IL.CLL.1.1 Carry out unrehearsed conversations on familiar topics with some details.
- IL.CLL.1.2 Use questions to exchange information in familiar situations.

IL.CLL.2 Understand words and concepts presented in the language.

- IL.CLL.2.1 Summarize main ideas and a few details in short conversations and some forms of media.
- IL.CLL.2.2 Summarize main ideas and a few details in texts that contain familiar vocabulary.
- IL.CLL.2.3 Recognize that ideas and expressions may be presented differently in the target language than the students' language.
- IL.CLL.2.4 Compare fiction texts and non-fiction texts about familiar topics.

IL.CLL.3 Use the language to present information to an audience.

- IL.CLL.3.1 Use a series of phrases and sentences to create descriptions with some details about familiar topics and experiences.
- IL.CLL.3.2 Use the language to act out and summarize poetry, lyrics, prose, and other literature from the target culture.
- IL.CLL.3.3 Use a series of phrases and sentences to give spoken and written presentations about familiar topics, situations, and experiences with some details.
- IL.CLL.3.4 Create dialogues and skits to present with some details about familiar topics.

IL.CLL.4 Compare the students' culture and the target culture.

- IL.CLL.4.1 Classify cultural practices of people in the target culture and the students' culture using familiar topics, situations, and experiences.
- IL.CLL.4.2 Use cognates, loan words, and some idiomatic expressions to express information about familiar topics.
- IL.CLL.4.3 Analyze the language conventions in authentic written and spoken texts.

CONNECTIONS TO OTHER DISCIPLINES

IL.COD.1 Use the language to engage in interpersonal communication.

- IL.COD.1.1 Understand how to start and continue unrehearsed conversations on a limited number of academic topics.
- IL.COD.1.2 Understand how to ask and answer questions and exchange information on academic topics.

IL.COD.2 Understand words and concepts presented in the language.

- IL.COD.2.1 Analyze the relationship between words from the target language and the students' language to expand vocabulary related to academic topics.
- IL.COD.2.2 Differentiate the structural patterns of the target language and the students' language.
- IL.COD.2.3 Understand main ideas and a few details in class discussions and some forms of media.
- IL.COD.2.4 Understand main ideas and a few details in academic texts that contain familiar vocabulary.
- IL.COD.2.5 Remember expanded vocabulary and language structures essential to comprehension in academic class discussions and presentations.

IL.COD.3 Use the language to present information to an audience.

- IL.COD.3.1 Use academic content terminology in a series of phrases and sentences with a few details to give spoken or written presentations in the target language on familiar topics.
- IL.COD.3.2 Produce a series of phrases and sentences about familiar themes related to other disciplines.
- IL.COD.3.3 Use readily available technology tools and digital literacy skills to present in the target language about other disciplines.

IL.COD.4 Compare the students' culture and the target culture.

- IL.COD.4.1 Analyze cultural practices and perspectives from the target culture with the students' culture.
- IL.COD.4.2 Understand how prominent citizens and events impact(ed) the target culture and the students' culture.

COMMUNITIES

IL.CMT.1 Use the language to engage in interpersonal communication.

- IL.CMT.1.1 Carry out unrehearsed interactions in familiar situations with people from the target culture or communities of learners of the same target language.
- IL.CMT.1.2 Use the language to exchange information with people from the target culture about shared experiences.

IL.CMT.2 Understand words and concepts presented in the language.

- IL.CMT.2.1 Understand practices, products, and perspectives from texts about familiar topics with some details.
- IL.CMT.2.2 Understand the meaning of messages on familiar topics displayed in the community or created by peers learning the same target language.

IL.CMT.3 Use the language to present information to an audience.

- IL.CMT.3.1 Use a series of phrases and sentences to describe arts, sports, games, and media from the target culture.
- IL.CMT.3.2 Use limited dialogue to participate in school or community activities related to the target culture.

IL.CMT.4 Compare the students' culture and the target culture.

- IL.CMT.4.1 Integrate traditions and activities of the target culture and the students' culture.
- IL.CMT.4.2 Create resources in the target language for use in the community.
- IL.CMT.4.3 Coordinate events or presentations that share the target language and culture with the community.

CONNECTIONS TO LANGUAGE & LITERACY

IM.CLL.1 Use the language to engage in interpersonal communication.

- IM.CLL.1.1 Carry out and continue conversations involving personal views on familiar topics with many details and in uncomplicated settings.
- IM.CLL.1.2 Use conversation skills to join and participate in a spontaneous discussion on a variety of familiar topics.
- IM.CLL.1.3 Use questions with some detail to exchange information in uncomplicated situations.

IM.CLL.2 Understand words and concepts presented in the language.

- IM.CLL.2.1 Understand the main idea and many details of familiar topics in a series of connected sentences, conversations, presentations, and messages.
- IM.CLL.2.2 Understand the main idea and many details in texts that contain familiar vocabulary.
- IM.CLL.2.3 Summarize texts containing unfamiliar vocabulary in terms of the main idea and some details.

IM.CLL.3 Use the language to present information to an audience.

- IM.CLL.3.1 Use a series of connected sentences in presentations to describe experiences, events, and opinions.
- IM.CLL.3.2 Use the language to make simple, factual presentations, narrate or act out poetry, lyrics, stories, and other literature from the target culture.
- IM.CLL.3.3 Summarize familiar topics with many details in order to describe and/or explain.

IM.CLL.4 Compare the students' culture and the target culture.

- IM.CLL.4.1 Use cultural practices to analyze familiar topics, situations, and experiences.
- IM.CLL.4.2 Analyze media and identify idiomatic expressions that add cultural relevancy.
- IM.CLL.4.3 Deconstruct written and spoken texts for cultural attitudes, viewpoints and values.

CONNECTIONS TO OTHER DISCIPLINES

IM.COD.1 Use the language to engage in interpersonal communication.

- IM.COD.1.1 Understand how to participate in discussions on familiar academic topics and in uncomplicated settings.
- IM.COD.1.2 Understand how to ask and answer questions with some detail about various academic topics in uncomplicated situations.

IM.COD.2 Understand words and concepts presented in the language.

- IM.COD.2.1 Understand spoken information about familiar academic topics expressed in a series of connected sentences.
- IM.COD.2.2 Analyze texts that contain familiar academic vocabulary and main ideas in terms of important and relevant details.
- IM.COD.2.3 Identify the main idea and some details from texts containing unfamiliar academic vocabulary.

IM.COD.3 Use the language to present information to an audience.

- IM.COD.3.1 Summarize academic content with many details to give spoken or written presentations about familiar topics.
- IM.COD.3.2 Describe events and opinions using a series of connected sentences to present familiar content from other disciplines.
- IM.COD.3.3 Use readily available technology tools and digital literacy skills to present academic information in the target language.

IM.COD.4 Compare the students’ culture and the target culture.

IM.COD.4.1 Understand how geography and history impact the development of the target culture and its civilization.

IM.COD.4.2 Understand how practices and perspectives impact the target culture.

COMMUNITIES

IM.CMT.1 Use the language to engage in interpersonal communication.

IM.CMT.1.1 Carry out spontaneous interactions on familiar topics with people from the target culture or communities of learners of the same target language.

IM.CMT.1.2 Use the language to exchange information with people from the target culture about familiar topics and personal opinions in uncomplicated situations.

IM.CMT.2 Understand words and concepts presented in the language.

IM.CMT.2.1 Recognize information about practices, products, and perspectives presented in texts on familiar and unfamiliar topics.

IM.CMT.2.2 Understand the meaning of longer messages on familiar and unfamiliar topics displayed in the community or created by communities of learners of the same target language.

IM.CMT.3 Use the language to present information to an audience.

IM.CMT.3.1 Use a series of connected sentences to describe arts, sports, games, and media from the target culture.

IM.CMT.3.2 Use the language in school or community activities related to the target culture.

IM.CMT.4 Compare the students’ culture and the target culture.

IM.CMT.4.1 Understand the influence of the target culture on literature, media, and global concerns.

IM.CMT.4.2 Explain how events in the target culture’s history have impacted contemporary perspectives, practices, and products.

IM.CMT.4.3 Evaluate the traditions of the target culture and the students’ culture.

PROFICIENCY LEVEL: INTERMEDIATE HIGH (IH)

CONNECTIONS TO LANGUAGE & LITERACY

IH.CLL.1 Use the language to engage in interpersonal communication.

IH.CLL.1.1 Understand how to state and support personal views in discussions about familiar topics in complicated settings.

IH.CLL.1.2 Understand how to communicate detailed factual information in social situations.

IH.CLL.1.3 Understand how to ask and answer questions related to areas of personal interest.

IH.CLL.2 Understand words and concepts presented in the language.

IH.CLL.2.1 Understand extended conversations or speech involving a combination of familiar and unfamiliar topics, live or via media.

IH.CLL.2.2 Understand many different types of texts that contain unfamiliar vocabulary.

IH.CLL.2.3 Understand how to differentiate between adapted and authentic texts.

IH.CLL.2.4 Summarize texts that contain increasingly complex language structures and unfamiliar vocabulary.

IH.CLL.3 Use the language to present information to an audience.

- IH.CLL.3.1 Create clear, detailed descriptions for presentations about events, experiences, and personal interests.
- IH.CLL.3.2 Use the language to provide and support personal viewpoints and opinions.
- IH.CLL.3.3 Use detailed narratives, descriptions and explanations about familiar and unfamiliar topics to give spoken and written presentations.
- IH.CLL.3.4 Implement consistent pronunciation and appropriate voice inflection in spoken communication.

IH.CLL.4 Compare the students' culture and the target culture.

- IH.CLL.4.1 Identify dialectical differences in media from various cultures.
- IH.CLL.4.2 Evaluate texts and presentations for cultural viewpoints, values, and bias.

CONNECTIONS TO OTHER DISCIPLINES

IH.COD.1 Use the language to engage in interpersonal communication.

- IH.COD.1.1 Understand how to take an active part in discussions about a variety of familiar academic topics in complicated settings.
- IH.COD.1.2 Understand how to communicate detailed, factual information in academic situations.
- IH.COD.1.3 Understand how to ask and answer questions related to academic pursuits and career interests.

IH.COD.2 Understand words and concepts presented in the language.

- IH.COD.2.1 Understand extended discussions or lectures involving a combination of familiar and unfamiliar academic topics, live or via media.
- IH.COD.2.2 Understand detailed, factual information from many different types of academic texts and resources that contain unfamiliar vocabulary.

IH.COD.3 Use the language to present information to an audience.

- IH.COD.3.1 Use the language to give spoken and written presentations on a variety of familiar and some unfamiliar academic topics.
- IH.COD.3.2 Summarize personal views related to academic content with supporting details.
- IH.COD.3.3 Explain familiar and new concepts related to other academic content areas using detailed descriptions and narratives.
- IH.COD.3.4 Use readily available technology tools and digital literacy skills to present academic information in the target language.

IH.COD.4 Compare the students' culture and the target culture.

- IH.COD.4.1 Understand how geography and history impact the development of global culture and civilization.
- IH.COD.4.2 Analyze the target culture and its civilizations in terms of how products, perspectives, and practices are interdependent.

COMMUNITIES

IH.CMT.1 Use the language to engage in interpersonal communication.

- IH.CMT.1.1 Carry out extended interactions on familiar and some unfamiliar topics with people from the target culture or communities of learners of the same target language.
- IH.CMT.1.2 Use the language to exchange detailed factual information with people from the target culture about familiar and unfamiliar topics, as well as personal views, in complicated situations.

IH.CMT.2 Understand words and concepts presented in the language.

- IH.CMT.2.1 Extrapolate information about practices, products, and perspectives presented in many different types of texts and media about familiar and unfamiliar topics.
- IH.CMT.2.2 Understand the meaning of messages on familiar and unfamiliar topics used or displayed in the community or created by peers learning the same target language.

IH.CMT.3 Use the language to present information to an audience.

- IH.CMT.3.1 Use detailed narratives to describe arts, sports, games, and media from the target culture.
- IH.CMT.3.2 Use the language in school or community activities related to academic pursuits and career interests.
- IH.CMT.3.3 Use the language to analyze the target culture in terms of traditions, activities, viewpoints, and opinions.

IH.CMT.4 Compare the students' culture and the target culture.

- IH.CMT.4.1 Explain the influence of the target culture on literature, media, and global concerns.
- IH.CMT.4.2 Understand the impact of the target culture on contemporary perspectives, practices, and products of the global economy.

PROFICIENCY LEVEL: ADVANCED LOW (AL)

CONNECTIONS TO LANGUAGE & LITERACY

AL.CLL.1 Use the language to engage in interpersonal communication.

- AL.CLL.1.1 Understand how to express personal viewpoints on a variety of familiar and unfamiliar topics.
- AL.CLL.1.2 Understand how to communicate ideas and information in lengthy conversations.
- AL.CLL.1.3 Understand how to ask about, paraphrase, and describe ideas in unfamiliar situations.

AL.CLL.2 Understand words and concepts presented in the language.

- AL.CLL.2.1 Understand extended speech on unfamiliar topics, live or via media.
- AL.CLL.2.2 Understand the subtleties and stylistic features of texts on familiar topics.
- AL.CLL.2.3 Understand how to interpret texts on unfamiliar topics.

AL.CLL.3 Use the language to present information to an audience.

- AL.CLL.3.1 Create presentations on a variety of topics that are comprehensible to specified audiences.
- AL.CLL.3.2 Analyze texts to produce clear and organized summaries of ideas.
- AL.CLL.3.3 Use language to modify presentations for some specific audiences.
- AL.CLL.3.4 Use accurate pronunciation and appropriate voice inflection in spoken presentations.

AL.CLL.4 Compare the students' culture and the target culture.

- AL.CLL.4.1 Compare dialectical differences in media from various target cultures.
- AL.CLL.4.2 Compare target culture perspectives in texts and presentations with students' culture perspectives.

CONNECTIONS TO OTHER DISCIPLINES

AL.COD.1 Use the language to engage in interpersonal communication.

- AL.COD.1.1 Understand how to participate in lengthy discussions on a variety of familiar and unfamiliar academic topics.
- AL.COD.1.2 Understand how to communicate ideas and information about academics and coursework in lengthy conversations.
- AL.COD.1.3 Understand how to ask about, paraphrase, and describe discipline-specific ideas in unfamiliar situations.

AL.COD.2 Understand words and concepts presented in the language.

- AL.COD.2.1 Understand detailed information in texts on unfamiliar academic topics.
- AL.COD.2.2 Understand the subtleties and stylistic features of texts on familiar academic topics.
- AL.COD.2.3 Understand how to interpret texts on unfamiliar academic topics.

AL.COD.3 Use the language to present information to an audience.

- AL.COD.3.1 Use language to modify presentations about academic content area topics for some specific audiences.
- AL.COD.3.2 Use readily available technology tools and digital literacy skills to present discipline-specific information in the target language.

AL.COD.4 Compare the students' culture and the target culture.

- AL.COD.4.1 Contrast the historical views of public and private life in the target culture and its civilizations with world views.
- AL.COD.4.2 Identify examples of the target culture and its civilizations in contemporary media and entertainment.

COMMUNITIES

AL.CMT.1 Use the language to engage in interpersonal communication.

- AL.CMT.1.1 Use the language in a variety of familiar and unfamiliar situations.
- AL.CMT.1.2 Carry out lengthy interactions on familiar and unfamiliar topics with people from the target culture or communities of learners of the same target language.

AL.CMT.2 Understand words and concepts presented in the language.

- AL.CMT.2.1 Analyze information about practices, products, and perspectives presented in texts and media about various topics.
- AL.CMT.2.2 Understand the meaning of lengthy messages on various topics used or displayed in the community or created by peers learning the same target language.

AL.CMT.3 Use the language to present information to an audience.

- AL.CMT.3.1 Use the language to share information about a variety of topics with some specific audiences.
- AL.CMT.3.2 Use the language in school or community events on familiar and unfamiliar topics.

AL.CMT.4 Compare the students' culture and the target culture.

- AL.CMT.4.1 Critique the influence of the target culture in literature, media, and global concerns.
- AL.CMT.4.2 Differentiate the effect of events in the target culture's history on its contemporary perspectives, practices, and products.

CONNECTIONS TO LANGUAGE & LITERACY

AM.CLL.1 Use the language to engage in interpersonal communication.

- AM.CLL.1.1 Understand how to engage in extended, complex conversations about concrete, social and professional topics with fluency and flexibility.
- AM.CLL.1.2 Understand how to ask and answer questions to solve an unexpected or unfamiliar complication.

AM.CLL.2 Understand words and concepts presented in the language.

- AM.CLL.2.1 Analyze extended, complex speeches and lectures for multiple viewpoints and opinions.
- AM.CLL.2.2 Understand the subtleties and stylistic features of texts on unfamiliar topics.
- AM.CLL.2.3 Understand how to interpret long, complex texts.
- AM.CLL.2.4 Compare literary and technical writing styles.

AM.CLL.3 Use the language to present information to an audience.

- AM.CLL.3.1 Create clearly articulated presentations on personal, academic, and professional topics.
- AM.CLL.3.2 Produce clear, well-organized texts for a variety of audiences on concrete, social and professional topics.
- AM.CLL.3.3 Use accurate pronunciation and suitable stylistic elements in spoken presentations.
- AM.CLL.3.4 Use the language with fluency and flexibility to provide, compare, and support multiple viewpoints and opinions.

AM.CLL.4 Compare the students' culture and the target culture.

- AM.CLL.4.1 Use dialectical differences to adapt and give presentations.
- AM.CLL.4.2 Produce media for distribution that is culturally responsible and sensitive.

CONNECTIONS TO OTHER DISCIPLINES

AM.COD.1 Use the language to engage in interpersonal communication.

- AM.COD.1.1 Understand how to engage in extended, complex conversations about concrete, social and professional topics with fluency and flexibility.
- AM.COD.1.2 Understand how to conduct or participate in interviews related to academic and professional topics of personal interest.

AM.COD.2 Understand words and concepts presented in the language.

- AM.COD.2.1 Understand multiple viewpoints and opinions in long, complex texts on unfamiliar academic topics.
- AM.COD.2.2 Compare technical writing styles relevant to academic and professional topics.

AM.COD.3 Use the language to present information to an audience.

- AM.COD.3.1 Use specialized and precise language to design presentations about academic or professional topics.
- AM.COD.3.2 Produce clear, well-organized texts related to academic and professional topics appropriate for a variety of audiences.
- AM.COD.3.3 Use readily available technology tools and digital literacy skills to present academic and professional information in the target language.

AM.COD.4 Compare the students' culture and the target culture.

- AM.COD.4.1 Explain the influence of the target culture perspectives on products and practices.
- AM.COD.4.2 Explain how social and political events affected the perspectives, practices, and products of the target culture.

COMMUNITIES

AM.CMT.1 Use the language to engage in interpersonal communication.

- AM.CMT.1.1 Use the language in a variety of situations with fluency and flexibility.
- AM.CMT.1.2 Carry out extended, complex interactions on various topics in almost any situation with people from the target culture or communities of learners of the same target language.

AM.CMT.2 Understand words and concepts presented in the language.

- AM.CMT.2.1 Evaluate practices, products, and perspectives related to social and professional topics.
- AM.CMT.2.2 Understand the meaning of messages on social and professional topics used or displayed in the community.

AM.CMT.3 Use the language to present information to an audience.

- AM.CMT.3.1 Use the language to share information about concrete, social and professional topics in a variety of settings.
- AM.CMT.3.2 Use specialized and precise language in school and community events.

AM.CMT.4 Compare the students' culture and the target culture.

- AM.CMT.4.1 Critique the influence of the target culture on global philosophy and professional discourse.
- AM.CMT.4.2 Critique the effect of events in the target culture's history on perspectives, practices, and products of global interest.

