



AT-HOME LEARNING

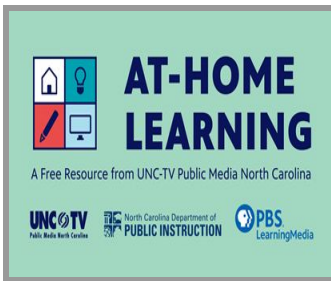
Curriculum-Related Programming

Tune in Monday through Friday, 8 AM-6 PM, to the North Carolina Channel or stream at unctv.org/ahl

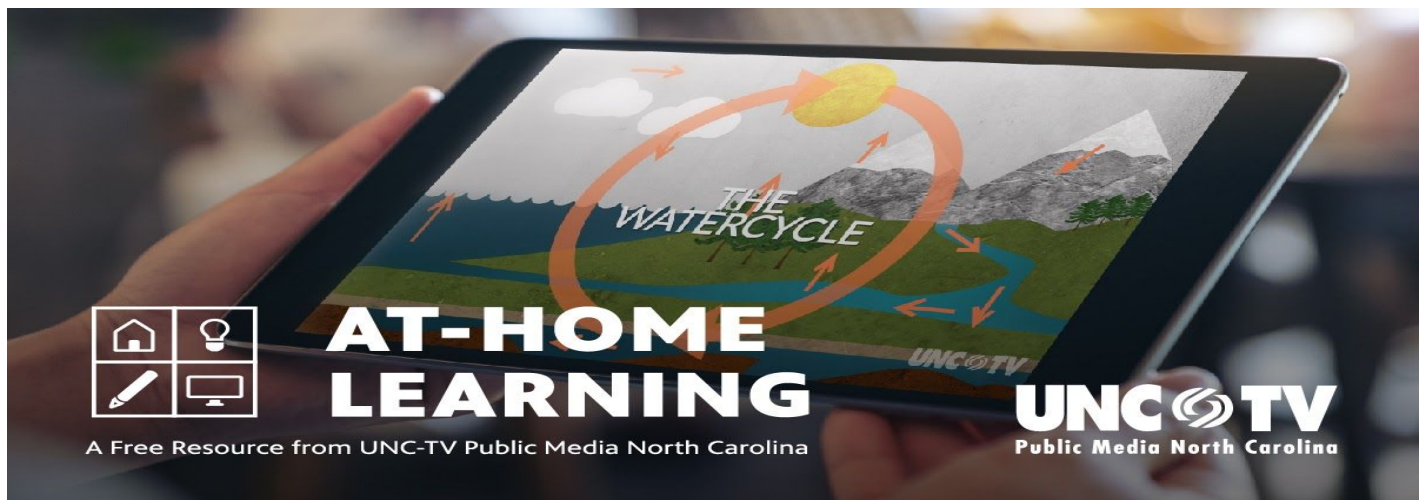
This is a free resource from UNC-TV Public Media North Carolina

■ Grades 4-8 ■ Grades 9-12

Scheduling for: April 6-10, 2020 - Social Studies and English Language Arts (ELA) Focus



Partnering with the North Carolina Department of Public Instruction, UNC-TV has worked to provide students with a robust schedule of programs designed to complement their schools' existing virtual learning efforts. These educational resources are FREE and are designed to be used by parents, caregivers and educators to help support and maintain learning for children during school closures. This multi-platform initiative includes PreK–12 educational programming online and on air, as well as additional robust resources through PBS LearningMedia.



Disclaimer:

The content found on UNC-TV's programming was created prior to school closures, separate from the North Carolina Department of Public Instruction (NCDPI). NCDPI does not endorse any of the content provided within these programs. NCDPI does not endorse any of the titles listed on the top 100 list from *Great American Reads*.

PBS Program	Content Area	NCDPI Resource Suggestions
Monday April 6, 2020		
Xavier Riddle and the Secret Museum	History Grades TK-3	<ul style="list-style-type: none"> • PBS Learning Activities • Teacher Guides • Leonardo Da Vinci

History Detectives	Social Studies Grades 4-8	<ul style="list-style-type: none"> • Read Works: Jackie Robinson
A More Or Less Perfect Union	Government Grades 9-12	<ul style="list-style-type: none"> • Library of Congress: Drafting a More Perfect Union • How To Make a More Perfect Union (Edsitement)
Native Americans: "From Caves to Cosmos"	Social Studies Grades 4-8	<ul style="list-style-type: none"> • Cave Art Lesson Plan (Education World) • Cave Art: Discovering Prehistoric Humans Through Pictures

PBS Program	Content Area	NCDPI Resource Suggestions
Tuesday April 7, 2020		
Wednesday April 8, 2020		
Secrets of the Dead: Cleopatra's Lost Tomb	World History Grades 9-12	<ul style="list-style-type: none"> • NewsELA: Who ruled the world? In ancient Egypt, oftentimes it was a woman • NewsELA: Ancient Egypt: Women in Society
Xavier Riddle and the Secret Museum	History Grades TK-3	<ul style="list-style-type: none"> • J.S. Bach
Latino Americans: Foreigners in Their Own Land	US History Grades 9-12	<ul style="list-style-type: none"> • Viva Cackalacky: The Unlikely Long History of Latinos and Latin Music in NC
Thursday April 9, 2020		
Surviving the Dust Bowl: American Experience	US History Grades 9-12	<ul style="list-style-type: none"> • Interactive Dustbowl • Biography of Bam White • Biography of John McCarty • Biography of Franklin D. Roosevelt • Photo Gallery: An Eye-Witness Account • Uncovering America: Art and the Great Depression

The Great American Read Writing Prompts

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The Great American Read: Heroes

Grades 4-5- Informative Writing Standards: W.1, L.6

If you have read *Charlotte's Web*, explain what makes Charlotte the hero of the story. How does she illustrate the characteristics of a hero?

Grades 4-5- Opinion Writing Standards: W.2, L.6

Choose your favorite hero from a book you have read in or out of school. What makes this character a hero? Is there something about the character that you can relate to? Persuade others to agree that this character is the best or greatest hero ever.

Grades 4-5- Narrative Writing Standards: W.3, L.6

Plan out and write your own comic or picture book about a hero. Remember to think about all aspects of plot and imagined narrative writing. Include setting, character development, theme, conflict, resolution, dialogue, descriptive details, etc. Begin by creating your plot diagram and then write your story.

Grades 6-8- Informative Writing Standards: W.1, L.6

Explain how reading books about heroes allows us to see aspects of ourselves. Who are everyday heroes and what makes them a hero?

Grades 6-8- Argumentative Writing Standards: W.2, L.6

If you have read *Hunger Games*, make an argument for why Katniss is a hero. Be sure to include relevant claims and counterclaims to prove your argument.

Grades 6-8- Narrative Writing Standards: W.3, L.6

Plan out and write your own story about a hero. Remember to think about all aspects of plot and narrative writing. Include setting, character development, theme, conflict, resolution, dialogue, point of view, mood, sensory details, etc. Begin by creating your plot diagram and then write your story.

Grades 9-12- Informative Writing Standards: W.1, L.6

Explain what makes a hero a hero. Think about the hero as an archetype and explain how they portray aspects of the human condition. Be sure to include relevant support for your explanation.

Grades 9-12- Argumentative Writing Standards: W.2, L.6

If you have read *1984*, provide an argument for who the hero of the story is. Include what characteristics make a hero. Be sure to provide relevant evidence from the text, reasonable claims, and counterclaims to make your argument.

Grades 9-12- Narrative Writing Standards: W.3, L.6

Write your own hero narrative. This can be a short story or narrative poem. Be sure to include all of the aspects of plot, setting, conflict, imagery, mood, point of view, perspective, etc.

The Great American Read: Villains and Monsters

Grades 4-5- Informative Writing Standards: W.1, L.6

Create your own villain or monster. What do they look like? What is their catchphrase or motto? Describe their special powers, if they have them. Draw a picture and write a short biography of the character. Make sure to include how they grew up, how they became a villain, who their enemy is, etc.

Grades 4-5- Opinion Writing Standards: W.2, L.6

Choose your favorite villain or monster from a book you have read in or out of school. What makes this character bad or evil? Is there something about the character that you can relate to? Persuade others to agree that this character is the best or greatest villain or monster ever.

Grades 4-5- Narrative Writing Standards: W.3, L.6

Plan out and write your own story about a villain or monster. Remember to think about all aspects of plot and imagined narrative writing. Include setting, character development, theme, conflict, resolution, dialogue, descriptive details, etc. Begin by creating your plot diagram and then write your story.

Grades 6-8- Informative Writing Standards: W.1, L.6

Write a biography of any monster or villain from a book or show that you have read/seen. Create a backstory with relevant explanations for why he or she became a villain.

Grades 6-8- Argumentative Writing Standards: W.2, L.6

If you have read any of the *Harry Potter* series, write an argumentative essay on why Lord Voldemort or any of the featured monsters (troll, basilisk, Dementors, etc.) are the greatest villain or monster of all time. Be sure to include relevant claims and counterclaims to prove your argument.

Grades 6-8- Narrative Writing Standards: W.3, L.6

Plan out and write your own story about a villain or monster. Remember to think about all aspects of plot and narrative writing. Include setting, character development, theme, conflict, resolution, dialogue, point of view, mood, sensory details, etc. Begin by creating your plot diagram and then write your story.

Grades 9-12- Informative Writing Standards: W.1, L.6

Explain what makes a villain a villain. Think about the villain as an archetype and explain how they portray aspects of the human condition. Be sure to include relevant support for your explanation.

Grades 9-12- Argumentative Writing Standards: W.2, L.6

If you have read *Frankenstein*, write an argumentative essay on Frankenstein's monster is the greatest/scariest/most unique, etc. monster of all time. Be sure to include relevant claims, textual evidence and counterclaims to prove your argument.

Grades 9-12- Narrative Writing Standards: W.3, L.6

Design and create your own graphic novel about a villain or monster. Think about how the images will convey the plot elements for your story. Include dialogue or text when appropriate. Consider how the space between scenes impacts the mood of your story.

Other *The Great American Read* Resources

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Book Club for Kids Podcast: <http://www.bookclubforkids.org/>

Standards Alignment: SL.2, SL.3, SL.4

Within the resource, there are opportunities for students to listen to podcasts presented by kids about books, rate and review podcasts, and be featured on a podcast.

Storyboard Creator: <https://www.canva.com/create/storyboards/>

Standards Alignment: L.3, W.4, W.5

Students can use this resource to create a storyboard for their own version of a book talk show. They can choose books that are popular in their grade-bands to showcase, draw the visuals, and write the script. With this tool, students are able to take a firsthand approach to what goes into developing multimedia communications.

Your Story Matters: <https://ywp.nanowrimo.org/>

Standards Alignment: W.3, L.6

Students of all ages are supported through the creative writing process using this tool. There are challenges throughout the year for students to write freely and confidently. The site differentiates for students K-12 to be supported.

Story Wars- Collaborative Writing: <https://www.storywars.net/>

Standards Alignment: L.6, W.3, R.4, R.6, R.7, R.9

Story Wars allows students to collaboratively write a story based on an image. Stories are voted on and some turned into published print and ebooks. Students are able to collaborate in a safe, supported space.

Write the World: Global Community of Young Writers: <https://writetheworld.com/>

Standards Alignment: W.3, L.6

Students can use this resource as a way to develop and promote their own writing in a public space. Student-writers, ages 13-18, can access writing prompts, establish regular writing practices, and build a portfolio of work. Students can improve their writing skills by submitting work for feedback and providing feedback to fellow writers across the world.

Gamify Creative Writing: <https://storiumedu.com/>

Standards Alignment: L.6, W.3, R.4, R.6, R.7, R.9

Storiumedu engages students to use digital “story cards” as a way to develop characters and plot in their writing. Students stay invested in their writing by taking ownership of their characters through the gaming process.

****Accessing UNC-TV Public Media North Carolina's Channels on Cable & Satellite**

Spectrum Cable subscribers can access UNC-TV's four digital services at the following channel numbers: UNC-TV – 1221, the North Carolina Channel – 1276, Rootle 24/7 PBS KIDS Channel – 1275 and the Explorer Channel – 1277. Contact your provider if you need help finding us in your area.

Visit <https://www.unctv.org/watch/channels/> to find additional provider information.